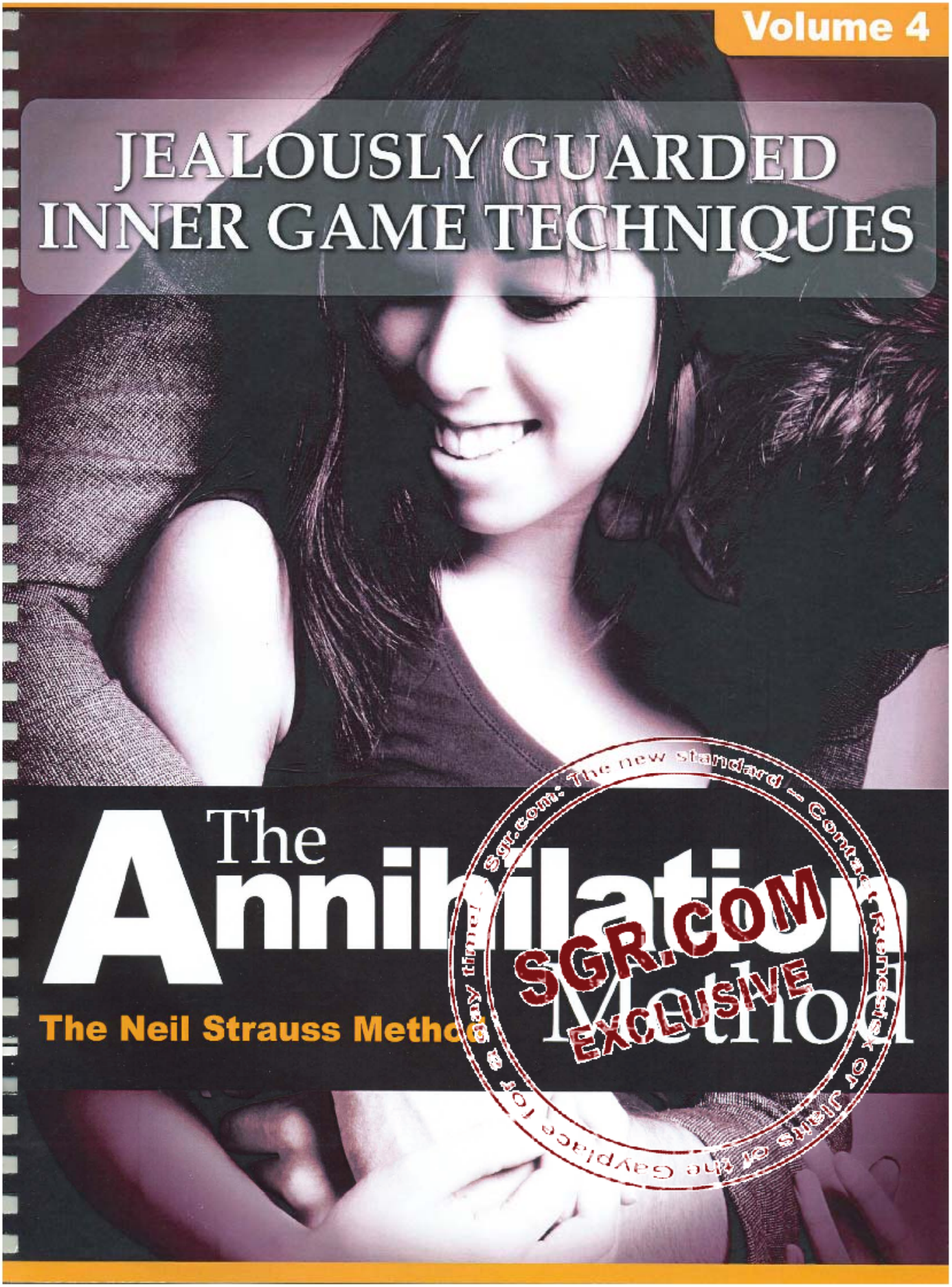
Volume 4

JEALOUSLY GUARDED INNER GAME TECHNIQUES



The Annihilation Method

The Neil Strauss Method

SGR.COM EXCLUSIVE
SGR.com: The new Standard — Complete Reference Guide for Gay Men
Diaries of the Gayplace

Style's Archives: Book IV

-Enter with caution

Style *writes:*

Subject: If you still suck....

I've met a lot of guys in this community. And some are just HERE, READING ALL THE TIME. But they still have NOT had a girlfriend in years. Or even a really good prospect. If you have been here for more than a month, you have no excuse for:

1. Not having a canned opener that you can use in any situation. (Unless you are able to regularly open sets on your own.)

2. Not learning the Cube in addition to a value-demonstrating skill (palm reading, hw analysis, runes, etc.)

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If you can do these TWO, you should be able to walk to anyone and be INTERESTING. IMHO, that is ALL you need to get yourself started on the basics. I meet people who have been on mASF for a year, but STILL do

NOT what to say when they speak to a girl. Get the above shit down.

Sure, you can go to boot camp and stop listening to Barry Manilow songs. But also LEARN some shit. STUDY AND IMPLEMENT it. Once you get these down, you should:

3. Have a system for getting a #close

4. Be able to *close without fear or nervousness once you realize that the time is ripe to do so.

5. Work the subtleties into your game: *clf,* challenges, screening, rapport, etc.

If you've been in this community for over a year and don't have these five points mastered, then you might want to take a look at how you've been spending your time. Reading is not the same as learning; and learning is not the same as doing; and doing is not the same as doing it right.

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Style writes:

subject: SP-Inner: A New Type of SP Thread

Okay, for fun, I'm going to tryout a NEW type of SP thread. Internal sticking points. In the past, I asked people where they were getting stuck in their game and gave them tactics to get past it. Openers,

ways to deal with LMR, ways to demonstrate value, etc. Let's try something different.

I've met SO many people from ASF. It boggles the mind. And, as soon as I meet them, I can ALWAYS tell how well they are going to do with women. As soon as the first words come out of their mouths.

And my theory *is* this: We are all doing something wrong. We all have one fundamental aspect of our core personality that we need to change. Let me *give* you an example, if you don't mind. Paps *is* a great guy. Very bright. He has SO many techniques and gimmicks. He's fearless about approaching and stays *in* sets a while. He's studied and learned it all. And what *is* going to help his game the most *is* NOT a new routine, but a deep fundamental change. And this *is* his belief that people are not interested *in* HIM, *in* who he *is*, and as a result, he sometimes comes across as hollow. He WILL be living like a rock star, but once he INTEGRATES himself back into his game. (Is this correct, Pap?)

Another example: Zap used to have an internal SP of deservedness. I think he's got that licked now.

So what I want you all to do *is* to take a hard look at yourself, like from a third person POV. See what *is* NOT working. Why are you not engaging HBs (if you're not) or why are you not attracting them (if you're not). Do you have a fear of expressing your own internal sexuality, do you think you are boring, are you so stuck *in* your mind that you're not paying attention to her, do you really wonder what a 10 would ever see *in* you, do you get nervous, do you always feel like you are being watched and judged? What *is* it?

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Do yourself a favor: ask your friends (or, better, a trusted wing),

What could *you* change about your PERSONALITY that would attract more women?

On a grander level, if *you* can figure out what's holding *you* back in life (with friends, with authority figures, with work), chances are that it's going to be the same thing that's holding *you* back with women.

I don't know if this makes sense, or if many of *you* are even capable of seeing yourself in a detached manner like that. But if *you* can, post a message. Begin it with the words SP-Inner, and we'll work on it. This could be the biggest favor *you* EVER do yourself.

Anonymous writes:

subject: SP-Inner: Being vs. Doing; and others...

I have two SPs: The first is that I want to know how it's possible to take on the identity of a PUA, and do the right things all the time, rather than just going through the motions and following a playbook. I can do it some of the time, but just not consistently.

Style responds:

In my mind, this is not a sticking point. This is the turbulence you are hitting as you reach the next level of mastery in this game. In other words, doing all these routines and gimmicks and walk-ups has taught you a lot and made you a more interesting person. You are now on the

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borderline between becoming a seduction COMPUTER and a NATURAL. And sometimes you are ON, and just tear it up. And other times you have to revert back to the patterns and routines. My advice is to NOT worry about it. Try doing NO canned/routine/gimmick stuff for a little while. Then do a week of ALL scripts, routines, gimmicks. Each will power the other.

You'll also find that as you let go of the tried and true routine that less women will be into you, BUT the ones who ARE into you will be TEN TIMES more into you than before.

Anonymous *continues:*

subject: SP-Inner: Being vs. Doing; and others...

My other sticking point is that sometimes I take the game too seriously, and forget to have fun and enjoy the process. I get too success-motivated.

Style responds:

Again, this is the turbulence. It's the guilt factor for when a week goes by and you are not studying and working out. It's the frustration of knowing that with ALL this game you should be living like a rock star, but some weeks you're just alone. Again, it comes with the territory and is part of the path to the lifestyle you want. BUT, as long as in

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EVERYONE: in the elevator, at a restaurant, in the check-out line, in the brothel you frequent. (j/k)

And do some internet chatting too. Personally, I'm too impatient to internet chat. But, for you, do some IM'ing. Practice being quick-witted.

Anonymous *writes*

subject: Re: SP-Inner: Be yourself

My first Sticking Point is that I have trouble getting off my couch and going to loud, smoky, annoying clubs. I'd rather sleep or watch TV most of the time. And when I do go to these places, it's hard for me to get talkative and even harder to get enthusiastic — at least until I get a success or two under my belt.

Style responds:

This post was very interesting. It sort of reframed some thoughts I had about you. I notice the way you post in this newsgroup. In my mind, you are a TAKER. Every thread, you are ASKING for something. You want some pattern, some help with your game, some way to fill in Mystery's missing routines. But you GIVE very little here. Before I even click on one of your posts, I can always guess that it's going to be a short thing asking for something. You're like the guy

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who quits smoking by not buying any more cigarettes, and instead just bums them off other people and ends up smoking just as much.

Okay, not the best metaphor: But what is interesting is this. You WANT to give. You just don't have the CONFIDENCE IN YOURSELF to do this. It makes me see you in a whole new light and want to respond to your threads more. It's not greediness and selfishness, it's insecurity. (By the way, that's a reframe: I suggest buying the book Sleight of Mouth and practicing the techniques with a wing; it's fun.)

Somehow, I don't picture you as a cool guy. (No offense, CB, because I do like you.) But I picture you as a guy in the shadows, withdrawn into himself. A guy who I would have to go out of my way to talk to, but once I did, I would find him very interesting. This brings us to what, in my mind, is the goal of a lot of the stuff here: TO PUT YOUR BEST FOOT FORWARD ALL THE TIME. Don't make other people wait to find out.

Anyway, on to your sticking points:

Regarding your problems getting out of the house, I have this too. But, every time, once I make myself go out it's great. I have this problem with everything: work, sports, gym, dates, etc. It's called inertia. BUT: Once you get off

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your ass and out the door, you're there. You know how to solve this: As soon as you QUESTION whether you should go out or not, then make the decision right then and there to GO OUT. It's not laziness or the smokiness or tiredness that's preventing you: it's your own fear of success.

Getting into a talkative state is also a normal problem. We all need some warm up sets. Read my responses above: warm up on the way out with anyone you run into. And KEEP SARGING until you get a good set. After that, you'll be on fire.

Anonymous continues:

My biggest sticking point is the whole idea of just be yourself. I like people and adventures, but I don't feel like I'm special or fun or interesting to other people. And even when I'm enjoying time with my friends, I'm never the center of attention.

Style responds:

It should be the phrase "be the best parts of yourself, and share those parts always"

Even as you write this, you KNOW your thoughts are not true. You just worry that others won't RECOGNIZE the special things in you. You know you are special and interesting,

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dude. It's part of being human and having an ego. You just worry that others won't GET IT right away. You have to find a way to help them GET IT right away. And not to take it personally when the rare HB doesn't.

Dude, from what you say here, you're perfectly normal. You have an interest in people, you like to learn what they have to say about life. You don't need to be juggling fire while riding a unicycle while playing the kazoo to get attention. Just relax, and be interested in other people. And when the opportunity for a routine or gimmick you know comes up, share it and enjoy the attention and admiration. If you're SO worried about HAVING to be the CENTER OF ATTENTION and ENTERTAIN all the time, you're going to come off as a flawed person if it doesn't come naturally. All you have to do is: BE INTERESTED AND INTERESTING.

Like I said in a post above, NOTICE what stories you tell and lines you use that get a good response. Write them down and make them part of your routine. And learn from those others that you think have more experience: write down their good lines and routines. Model them.

Dude, if you are TRULY interested in other people, you will have NO problem being in groups as long as you can BRING THEM OUT. Make sense?

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Don't take everything in this newsgroup as gospel. Find out what's working for you and who you are. Just because someone has found THEIR way to PUA-dom doesn't mean it's THE way.

Anonymous *continues:*

I think my biggest inner fear is that in groups I feel isolated and alone and out-of-it. And when I stop to think about it, I can't think of any reason why anyone should like me or think I'm special.

Style responds:

You realize that's YOU, not THEM. It's in YOUR mind. Just relax and go with the flow of the group. You are PRESSURING yourself to HAVE to do something FANTASTIC. I may have posted this before, but this is how I think of group sets. I imagine that everybody has a wood-burning fire in their belly. And my job is to keep it all stoked. So whomever's fire is dying, I give them attention to get it blazing again. In a group set, I just divide my attention and commentary amongst everyone. I wish you could see me work.

Answer to the second part of your comment: Don't think about it. They like you, don't ask why. It should give you CONFIDENCE not INSECURITY. You have self-esteem issues. It sucks. One of your parents didn't do their job correctly. Same here, to tell the truth. You MUST defeat them to get

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good at this game. That is your BIGGEST goal. As I said in another post, love thyself. If you don't, no one else will. I want to see you start contributing here, sharing what's special about you. You NEED to do homework: self-improvement books (maybe The Artists Way? I'll think of the right book for you). Write out the good qualities about yourself, and focus on them. Then you'll be surprised when someone DOESN'T LIKE you instead of being surprised when they DO.

Remember, no two people are special in the same way. That's the definition of Special. You are a hard case, man. I WANT to see you improve. But you're going to get nowhere if you don't get over these insecurities. You must make that a priority and do what it takes. You don't know how hard I've worked on myself in the last year: I've taken posture classes (Alexander Technique), improv comedy classes, speech classes, dance classes, and started lifting weights. It's not easy. It's a commitment: not just to the game, but to making yourself a better person.

Anonymous continues:
There are things I'm passionate about, like tai chi, yoga, self-improvement, graphic design, swimming, and music. But everyone likes this kind of stuff, and it doesn't give me any charisma like other guys.

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Style responds:

Oh my god, dude! This is ALL interesting shit! Inner martial arts, meditation, self-development are ALL big chick topics. Dude, you are sitting on a gold mine, but for some reason you are too lazy to sift away the dirt to see it all!

Anonymous continues:

I feel like when I do the community stuff, it's not the real me. It's just a disguise. And if I have sex with the woman and see her again, the disguise will disappear and she'll see the real raw naked me exposed.

Style responds:

Bullshit. That WILL BE the real you. You can't change overnight. It feels awkward at first, then you internalize it and it starts to BECOME you. I can't even do field reports anymore because I'm not even AWARE of all the techniques I do. I SAY I don't do NLP, then Nightlight9 watches me and says I use tons of it. It just has BECOME me. And, dude, there is NOTHING that's a bigger turn on for a chick than to catch a glimpse of the REAL you, the RAW NAKED(as you say) personality. Don' try to hide it, man.

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Anonymous *continues:*

I know I need to find the special thing in me and show it to the ladies, but what if even then they don't find it special or care about the things I do? Sorry this post is so long,

but I feel better already after writing my insecurities down.

Style *responds:*

No one considers the things you care about BS. But if you express them poorly, they're going to lose interest. If you express them with passion and a confidence that the other person wants to hear it, they'll be DDB in no time.

Anyway, thanks for sharing this here. You are at the beginning of a long road that you MUST take. Here is your first homework assignment:

1. Write out a complete sentence (or two) that describes the way you think that other people see you right now.

2. Write out a complete sentence (or two) that describes the way you would like other people to see you.

3. Draw a picture of the first person.

4. Draw a picture of the second person that you would like to be.

Then, if you want, share it here and I'll tell you what to do next. ...

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Style *writes*

subject: re: SP-Inner: #1 Do you feel like you're being watched and judged?

First of all, get rid of the idea that others are watching and judging when you sarge. This will STOP you from acting. There is NOTHING you are doing, EVER, that they will EVER judge you for. Get that through your head. So what if they see you succeed with a girl? So what if they see you not succeed with a girl? They will still envy you for having the chance to fail. Dude, I used to feel like this: I live in a bit city, and I know A LOT of people. And you can not get ANYWHERE in this game until you STOP caring about what they think! In fact, whatever you do, if you do it consistently, it just becomes part of your character. Most people envy ME now because I'm always having a lot of fun when I go out. So ABOLISH this thought NOW! It's that old AFC voice in the back of your head trying to hold you down. It is NON PRODUCTIVE thought, and your goal is to ELIMINATE non productive thoughts and emotions.

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You haven't really elaborated on your SP here. And I'd suggest you read some of my other responses. But really quickly, HERE is your ANSWER. When you go out, you don't really see what is going on. You LOOK at YOURSELF through

the eyes of OTHERS. You imagine what they are thinking and how they are seeing you. STOP IT! DON'T LOOK THROUGH THEIR EYES. Look through your own eyes. It's that easy.

Plus, you're mind-reading; you don't REALLY know what they're thinking anyway. See the world through your own eyes. It will give you not just the freedom but the attractive/alpha qualities that you seek. I always think of a line I heard from Steve P (a master hypnotist). This is YOUR reality; everyone else is just GUESTS in it. Get a strong sense of your OWN reality, and stay in it. Get it?

Style *writes*

subject: Re: SP-Inner: #2 I Get Self-Conscious and Put on a Goofy Expression in Public

You realize this is the same SP as above. You put on this goofy expression because you feel that you are being watched. It's like the facial expression version of a shrug. I know it: I've seen chicks do it when they're insecure.

Have you tried Ross Jefferies Unstoppable Confidence tapes? They give you a good image of yourself to hold in your head.

The other thing they do is they'll help you get over whatever negative experience it was that made you lose the NATURAL PUA vibe you used to have.

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Style *writes*

subject: Re: SP-Inner: #3 Losing interest When Sarging

That's the AFC voice in the back of your head. It is your own internal self-sabotage. You must turn it off. It is NOT a loss of interest; it is a FEAR of rejection (or, even worse, a fear of success).

As for your second point about not feeling arousal with women you see, you DO NOT have a problem. This is an IDEAL state. Think about it: You see a girl, you do not get excited, you approach and talk and don't really care. BUT, as you say, once you start to talk to her, you get attracted. Then, once you get attracted and she begins to notice it and the chemistry is flying, you phase shift. She knows that you didn't come up to her all horny, but that you really are attracted to HER because she has WON you over. So before you know it, you are making out in the middle of the club.

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This isn't an SP, dude; this is an ideal state to be in.

Now, to get over the LITTLE hurdle that remains, just go in and sarge anyway even when you're not attracted. Think of it

as PRACTICE so you'll know what to do when you see a woman you're really attracted to.

Style *writes*

subject: Re: SP-Inner: TShandy - Approach Fears

Very funny. While reading your post, it seemed like something I would have written about myself. Not WHAT you said, but the way you said it: the total perceptiveness, sensitivity, and honesty with which you look at yourself. This can be a great asset but also a great disability.

I will begin my response by assuming that your screen handle comes from the Laurence Sterne novel, Tristram Shandy. Do you remember the ending? After struggling through all those pages, you are told:

Said my mother, "What is all this story about?"
"A Cock and Bull," said Yorick.

That is what PU is: a cock and bull story. Let that be your motto. Don't take it so seriously. You are placing TOO much value on it. You are hinging TOO MUCH self-esteem on it. You, I would bet, are very scared of rejection and what other people think. As I said in another SP post, to paraphrase David X a little differently, Who cares what

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THEY think? And, for you, who cares what YOU think. You must find a way to silence that AFC voice in the back of your head that says you are not interesting or good enough.

Anyway, on to specifics.

Like I told others, you must acquire the new learning one step at a time. The biggest frustration of this NG is you just LEARN IT ALL. But you can't APPLY it all. Thus, you always feel like a failure. So just small-chunk it into your game. That's how I did it: Master one thing at a time. When it works for you, move on to the next step. Make it like an algorithm. And when you're good enough, you can just throw it all out and be a natural.

Anyway, you're approaching this community and body of knowledge in the wrong way. You can't just READ it, UNDERSTAND it, and then DO it. You must work at it. Take out a piece of paper:

Write down FOUR OPENERS that work for you. (Even if you like "natural approaches, II you NEED these as back up.)
Write down FOUR WAYS to transition out of opener into something that demonstrates value.
Write down FOUR WAYS to build rapport and an emotional connection.

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Write down FOUR WAYS to phase shift into making a physical connection.

Write down FOUR *close lines.

Write down FOUR #close lines.

And, for fun, collect a short list of cocky/funny-type lines and negs to sprinkle in here.

Problem solved. Now you have NO fear of approaching because you know what to say. Now you know how to communicate it. Practice this ONE
STEP at a time. Master an opener, then master the next piece. ETC.

As for your worry about being rejected for physical reasons: Attractiveness to me is a mental quality. Dude, I have NO idea why girls want to sleep with me. I am NOT that good looking. But, when I speak, my eyes catch fire, my face animates, and I have a certain seductive empathy and sensitivity that works. Cultivate your inner seductiveness, passion, and life spark. You CAN NOT allow yourself to be SELF-MONITORING or SELF-CRITICAL when you sarge.

The disconnected feeling you say you get when sarging comes from the fact that you are watching yourself instead of them. Buy a book on body language and start not just watching theirs, but commenting to them on it. Fun, and they enjoy it.

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Have you read Introducing NLP (not for the techniques, but for the reframing of failures as learning lessons). And, since I've told everyone else, read Mastering Your Huna Self too. Get rid of ALL these irrational worries. It's just your FEAR OF REJECTION masquerading in all sorts of disguises. You must struggle against this voice, ignore it, and go in anyway. I'm guessing that you come across as a good guy, and, as long as you are not overly nervous, will not experience a lot of rejection.

I'm glad you took Juggler's workshop. And, yes, you must just TEST new things that are the opposite of your instinct. Once you're seeing they work, you'll drop the bland nice guy thing in no time. It's going to be hard work, but SO rewarding. Do you get David D'Angelo's newsletter: I'd recommend subscribing (free) to this to get rid of the nice guy/wuss syndrome.

But, note that EFFETE (and that is what we're talking about here) is a quality a lot of great seducers have. Read The Art of Seduction, and find the seducer that is best for you: the Dandy or whatever. The fear you must just fight back. It is OVER once the material starts working for you. It's a constant struggle: I feel it all the time too. The worst that can happen, however, is NOT much.

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Whew. Long post. Good luck. Interested to hear your thoughts. In my mind, you are a likable guy. Like I told everyone else here (interesting, huh): LOVE THYSELF. Let's make that the first commandment of PUA-dom. Nothing can proceed without that. Do you know how mirroring works? Well, if you love or hate yourself, HBs will mirror that automatically.

Hope to meet one day.

I would suggest taking Mystery's Workshop to you, but I don't know whether you'd feel comfortable in clubs, bars, and lounges. Your call...

Anyway, you are on the way. As they say in the NLP book, you've gone from unconscious incompetence to conscious incompetence. Now you're working towards conscious competence. And one day here you'll tell us about reaching the final stage: unconscious competence.

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Style *writes*
subject: Re: SP-Inner: #3 Losing interest When Sarging

Nice to see you posting, man. Hope to meet you sometime.
Where do you live, anyway?

I think you answer your own question in this post. So I'm going to snip the top. Here you basically say that you get bored intellectually by girls you meet. But then you admit that you never really give them a chance. And, even more so, you might not even come off as so bright in the first 30 seconds. So, really, you already know this way of thinking is BS. It's, in my mind, really a way to TALK YOURSELF OUT OF DOING PUs AND POSSIBLY FAILING, because then it's their fault for not being up to your standards. Of course, in the meantime, you haven't even given them a chance.

So, yes, you know and I know this is a BS rationalization.

So onwards... I SWEAR to you that I can find something interesting about anybody. I can find something to LEARN from anybody. I think this is what may make a lot of my sarges successful on some level. I am genuinely interested in most people. Most aren't my intellectual equal, sure. But most are CAPABLE of adding to my intellectual acumen.

More so, when I am in bed, having sex with a girl I met, all I can think is: "Wow, this is the greatest thing in the world. This is what life is all about." It's NOT an intellectual connection (though it helps if it is, sure) , it's an emotional and physical connection.

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You can reframe yourself thusly: You spend too much time in the intellectual sphere as it is. You NEED women to bring you back into the emotional, which is where real true art and creativity (not to mention seductive power) spring from anyway.

Anonymous continues:
I'm very critical and judgmental, so if a girl says she works in a nail salon, I'm likely to lose interest on the spot.

So there are NO smart girls who do nails for a living. Wow! Why don't you just make it your FRAME whenever you find a girl who is not your intellectual equal to EXPLORE and find something interesting and stimulating about her. It can be a fun game for you, and a way to stay in the set when you want to eject.

Now, I've never met you, BUT the PUAs I see who leave sets and say, "She wasn't good enough for me" tend to be rationalizing some failure of their own here or the fact that THEY weren't accepted by the girl. I'm not saying this is true of you, but examine the situations when you say this.

I've also found, in my experiences, if you TEST someone, they're bound to fail. Back off and enjoy the interaction.

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The fact is, I LIKE HBs who are very different than me, who offer pieces that I am missing.

Regarding your last comments, see, you're so smart that you know this is bs and self-sabotage. So, make it a new rule: Next time you go out and meet a girl and THINK that she's not your intellectual equal or doesn't get the concept, to stay in the set and find something interesting about her. One of two things will happen:
A. You will stay in the set and get a close of some sort.
B. You won't be able to stay in the set, and you'll find that this "she's not good enough" thing is the way you rationalize it when someone isn't into you right away.

Hope this helps!

Style *writes*

Re: SP-Inner: Get Bored When PU Isn't Challenging

Thanks for the nice words. I hope this is helping. It's not like the last SP threads I did: I can't give people a sentence or a routine to conquer them. It's a long-term commitment to get rid of these inner SPs, but it will ultimately serve everyone better--in the field and in life.

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I don't know if your issue is wrong or a SP. You like a challenge. Just like a woman does. This all depends on your GOALS. If you wants lots of sex and ONS, yes, this logic is counter productive. If you want a gf who constantly interests and challenges you, this is just normal screening. Only you know.

Me, I tend to be the same way. Once I master something, I tend to stop because it IS no longer a challenge. I've accomplished my goal. So if you are ejecting because you KNOW you could have her and CHOOSE not to, fine, you seduced her and succeeded then.

Overall, I read this and get it. I'm just not sure it IS an SP. It's what drives you, IMHO. You probably had one strong parent who was either hard to please or often critical of you (a wild guess). So, IMO, you just have to re-examine your behaviors and ELIMINATE the ones that are not productive and waste your time and KEEP the ones that are effective. Get rid of the things that just complicate your life: the self-sabotaging, masochistic behaviors. Keep the ones that keep you interesting and successful. Only you know which is which.

Reading this, though, I wonder: What ARE your goals with seduction and ASF?

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Style *writes:*

Subject: SP-Inner: Scared to Approach

Zarathustra answered you pretty well here. You know your problem. And you know the BS excuses you make. And you even know that this is a fear or rejection. But, you say that you KNOW what to do after approaching. You know how to carryon a conversation. People like you.

So, yes, the answer here is to SHUT UP THAT LITTLE SELF SABOTAGING AFC VOICE in the back of your head. Just ignore it. Say, "Fuck it" in your head and GO APPROACH. It's a hard thing to do. Your heart will pound with fear, your mouth will go dry. But once you find your openers working, the fear will dissipate. Even the best of us feel it sometimes. But what separates the best from the rest is that the best don't give in to that fear and doubt. They overcome it.

On a practical level, do you have a CANNED OPENER that you like. If not, find one, then you can bypass logic. In fact, a lot of times I just GO IN before I even know what opener I'm using. Then I'm committed and have to think of something on the spot.

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And obey the THREE SECOND rule. The more time you give yourself to think, the more you will talk yourself out of

it. Do yourself a favor and REDO the newbie mission or something. JUST do openers, then say "pleasure meeting you" and eject yourself. Practice, practice, practice, and see that there is NOTHING to be afraid of. Who are YOU to give away YOUR POWER to some random HB (by being afraid that she'll reject you and that will make you question your whole concept of yourself--c'mon) .

So, with your excuses: anything you have to say is more important and more interesting than what she's doing. If she's REALLY doing something MORE important, she'll tell you and you can thank her. It could happen. But it's not your fault or failure: she may even reapproach you later and apologize. So now what are you going to do for an excuse?

Approach groups with guys and girls in them. People think that's the hardest thing in the world, but it's the easiest. Because who would think you're actually hitting on a girl in a group! Just befriend the whole group.

As for getting into proper state, you NEVER will if you sit around too scared to approach. You will if you approach and get some warm up sets under your belt (as in almost every FR here) .

Here is how you get rid of the problem. It's how I did: EVERY TIME you see a HB who you are interested in but don't

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approach, it is a FAILURE. You know what 11m talking about, because you feel that sense of failure every time you stale out and don't approach. So DON'T feel like a failure. Don't fail. You DO NOT fail when you go in and open and take a chance. THEN, you have nothing to regret later. It's a learning experience and will make your game better. It's the only way you will learn.

Have you ever had a trainer in the gym? Do you know how when you're completely exhausted, they say "just one more" and you can do it. Then, when the trainer is gone and you're working out alone, you INTERNALIZE that voice and hear the trainer saying "one more" and you do that last rep. So internalize the voice of us here, on ASF, saying "FUCK IT! THREE SECOND RULE! GO!!!!!"

FUCK IT! THREE SECOND RULE! GO!!!!!

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Anonymous *writes*
Subject: SP-Inner: Sexual Comfort

When you met me, do you think I had a problem being comfortable with my own sexuality? I often get scared to make that leap to the physical.

Style *responds:*

I might agree. Come to think of it, I do agree. For example, you were talking to that one girl at our table. She was enjoying your company. You staled out because you didn't progress to get real physical, But she liked you: you were interesting and different and made her feel comfortable. Later, some Spanish guy who was visiting town came up to the table. When I left, it seemed like she was going home with him. That could have been you.

Actually, I had the same problem at first. But suddenly, it just got solved. Before, it was such a LEAP to go from talking to touching, from touching to kissing. Even you here refer to it as a leap. Now, for me, it's no longer a leap: it's just part of the natural flow. You and I are both non-threatening initially, which helps us initially. And then we must turn up the sexuality as the sarge progresses and the IOIs increase.

So how do you turn it from LEAP to FLOW? Well, you have to do ROUTINES first to practice. After successes, it will become flow. So, be a machine: wait for three lOIs, then phase shift. Do you have a phase-shifting pattern or routine? If not, write some down and use them once you get IOIs. Give yourself kino moves to use too. Write them out if you have them. Soon they'll become natural for you.

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In addition to the above, find ways to transition the convo into the sexual. For example, a good one is Juggler's "If your life was a book and that book was made into a movie, what would it be rated?" discussion thread.

Overall, dude, you ARE incredible. Considering the hurdle that YOU have to deal with because of your particular situation, it is AMAZING what you can do and what you're capable of. Not only that, but I think that BECAUSE of your uniqueness in this respect, it makes you MORE attractive to HBs than you might be otherwise. It brings out something in them that you can capitalize on. Anyway, to get the guts to be ballsy, it's easy. This is a journey that I am going through too. What you have to do is TRY ON this new behavior, and see if it works. Do it in a cocky/funny way: read Zan's posts and get David D's emails to get a feel for it. That way, you're not being a jerk, you're being arrogant and funny and in control of your world. I think, knowing you, that you could have this particular problem licked in one month.

There are times when ALL of us here feel a little powerless or like we should be more of a MAN. We read the ERs here and know what's possible and then when we DON'T do it in a situation, we're very hard on ourselves. You've corne a long way, man. This is just a tiny roadblock you'll get past.

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See you soon.

Style *writes*

Subject Re: SP-Inner - I'm lazy and rely on my appearance

You got some good responses here--from jasmine, zyxzxyz, spirit etc. Plus, I don't TOTALLY buy what you say here: I mean, otherwise, why have you been in this community for so long if not to learn and improve your skills?

My thought is: What's your REAL sticking point. I don't buy this somehow. I've seen you post your stories and game. They weren't all just "grunting and pointing to your dick and dragging an HB off the dancefloor by her hair," as you put it.

But to take this post literally, you don't NEED to palm read or do magic tricks or have a gimmick if you don't NEED it.

So, let me ask you, are you getting the RESULTS you want? If you are, you have no SP. If you are not, then what could you do differently to get those results?

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Style *writes*

Subject: Re: SP-Inner: Ilm Rude and Have No Manners

Nice responses here. Don't know what else I can say... But see below anyway...

The fact is, some would say your "emotional deadness" can be an ideal state for PU. Ross says that he imagines covering his heart with a metal plate. That's not how I work, but good for some. It is, however, a personal SP. It is nice to be emotionally engaged in life...

What I SHOULD really do is reread your posts. You have an interesting, rare attitude in them that both helps and hurts your game. So I will readdress your SP later. There's not enough here to go on. You're a unique, complicated guy and I'm sure it both attracts and scares away the HBs.

Style *writes*

Subject: Re: SP-inner: deadlock

This is NOT a SP. This is just your general meditation on this newsgroup. You're not very specific here, so it's hard to interpret. But I think I've figured out your SP anyway. Read on, oh conflicted one...

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It's good that you don't want to be a PUA. Set your OWN goals. Don't let the trends of this newsgroup influence you. I'm sure everyone here has slightly different goals.

I see you as the guy who's caught in traffic behind a car accident and complains about everyone rubber-necking and holding up traffic. Then you drive past, slow down, and rubber-neck yourself.

Anyway, here are the ideas I gather from your post about your conflicted relationship with the community and its ideology:

1. Ignorance is bliss
2. Hypocrisy is misery
3. You think too much.
4. You have internal conflicts that, in the big picture, are total BS.

My advice:

Let go and embrace your self. Embrace your nature. And decide: are you on the bus or off the bus. You're only going to hurt yourself if you stand in the doorway with one leg on the staircase and the other dangling in the street.

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Style *writes:*

subject: Ending SP-Inner Thread: Additional Thoughts

So, that was fun. And productive I hope. Time for me to get back to real life. I will post my SP-Inner when I can formulate them better. I know they have something to do with deservedness and fear of breaking rapport and trying to please everyone and passive-aggressiveness. But it's more specific than that. will try to figure it out.

I also note that some of the people who DIDN'T post Inner SPs here are people who have a high (often inflated) opinion of themselves. That's a good thing, for the most part, but there are other fatal personality flaw that are harder to see. We could ALL be doing better. Who here is REALLY living their IDEAL in terms of the opposite sex. I know I'm not.

That said, it's interesting how everyone's REAL SP-INNERs are all pretty similar. I think it ALL has to do with a quote from the Huna book: THE WORLD IS WHAT YOU THINK IT IS. You live in the reality you believe in and create. And I think we could all stand to create a better one.

I'll leave you with a little more general SP-Inner advice: I think the vitality of your life force, whatever that means, is something that is crucial. When I meet guys who are receded back into their own heads, they don't do well in

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the field. When I meet guys who project their energy outward, they do well. So if you imagine your body and your soul, for lack of a better metaphor, where does your soul reside? If it's a tiny little shadow in the middle of your body, you must work on it. When it's a halo penetrating through your body and surrounding it with a glow that is sometimes called charisma or magnetism, then you're on fire.

This sounds new-agey, but I can't think of any better way to explain it.

Anyway, it's been a pleasure. Thanks for your honesty. We'll return to our regular SP thread sometime in the near future, because I have tons of new tactics to share.

Style *writes*

Subject: Re: SP-Inner: A New Type of SP Thread

Your SP is that you spell my name wrong..

Anyway, read the End of Thread post and the comment on projecting your energy.

Watching you in the field, you have two sides:

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--The wuss who walks through the world afraid that someone is going to hit him in the face.

--The cool, fun, mellow, humorous guy who people love to be around.

I saw the first guy at the beginning of the workshop and the last guy at the end. KILL the first guy. BE the last guy. As I said elsewhere, THE WORLD IS WHAT YOU THINK IT IS. *So,* somewhere along the line either your parents or your early friends didn't instill in you the belief in yourself that you need. (neither did mine.) You must do this yourself through: SUCCESS in the field and SUCCESS in school, work, and whatever else you apply yourself to. With that success will come the confidence in yourself that you need. Take the risks, choose the adventures, do the things that are not in your "nature," and learn who you really are and could be.

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Style *writes*

Subject: Re: SP Inner: striving for perfection

Hey man,

Though I ended the thread, had to respond to you. After all, you saved my ASS when I saw you in Italy. Got me to the

train on time! Even got my ticket stamp so that I didn't get fined on the train. Have I ever thanked you for everything, man? I wish we'd gotten to actually sarge together instead of running around!!

Anyway, onward:

Cools gave you good advice here. Fuck the perfect pickup. Just back up and take it one step at a time. The guys I've seen who improve the FASTEST don't put this pressure on themselves. They treat the bar/club/cafe as a virtual world, like a video game. And they keep working on each board until they get the skills and find the patterns to progress to the next level. If I recall correctly, one problem is that you live in a small town and it's hard to find new targets. Well, stale out your town. Then stay with friends in other nearby towns. Or go to the closest big city to you. Spend a weekend just approaching.

IMHO, you must change your image of yourself in your head. You need to find some good people to model. Change your fashion, get a tan, and get a confident expression on your face. Move through the world with confidence, authority, and love for yourself and what's around you.

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What I said in the "ending SP post" about pushing your energy outward: that applies to you. Figure out how to do that.

At the same time, do what I've told everyone else: SMALL CHUNK it into your game. Don't do the perfect PU for now. Find the perfect opener that works every time FOR YOU. Then find the perfect thing to do NEXT to carryon the convo or demonstrate value. STOP amassing stuff. STOP reading. Choose the skill you want to master: hw analysis, palm reading, cube, whatever. As you're doing this stuff in the field, work on your Inner-SPs mentally.

As for your fear of the unknown, the only way you learn is by entering the unknown, by taking chances. Show me one great person who didn't!

you ask for a plan. Here it is: take it one piece at a time. Master everything sequentially. At the same time, do something physical with your life: work out, swim, whatever.

Get in sharp mental and physical shape. At the same time, PRACTICE constantly. you will NOT get this intellectually anymore than you will learn how to sail a boa t by reading the manual. you must get in the boat, grab the rudder, and go for it. It won't be easy to handle at first, but soon you'll be sailing like a pro.

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Style *writes*

Subject: Re: SP-inner: I'm stuck

I'm an addict: okay, last one then I take a break from NG for a while.

Had a rough night tonight: happened to be at party with a Supermodel. She was with her bf. I #closed, but it was a soft one. No romantic possibilities, IMHO. And I wasn't in good form.

Anyway, on to your stuff...

You will LOSE with this attitude that you "don't want to work" but "just want the lay." This is the attitude of the novice. I recently had an experience I should post about (an instructive failure report). I was IN. She was SUPER COOL, and LOVED me. She kept saying how sexy my voice was and how she played my answering message for her mom (my voice sux, btw) and how I'd better be a good kisser because that's important. Anyway, I LOST a SURE MLTR because I tried to RUSH it and PUSH it and GET the lay as soon as possible.

The irony is that the only reason I was pushing to sleep with her was because that for me is the best way to get and

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keep a quality woman. Because after, it takes the tension out. Now you can have a normal relationship with each other.

BUT, as Mystery pointed out after I lost the sure-thing: A novice tries to win a chess game in seven moves. But, he does this by simply hoping his opponent will make a mistake. He seizes that opportunity and wins. But when his opponent DOESN'T make a mistake, he loses. Now, a chess master waits 12 to 15 moves to win. It takes LONGER, but he ALWAYS wins because his plan is perfect. So don't be a horny beginner, be an oversexed master. (Suddenly Mickey Rourke in Wild Orchid comes to mind.)

BTW, this isn't an inner-SP. This is just a regular old SP in your game. Maybe impatience is your inner SP.

As for your questions about kino, it's easy. Should be natural. You do it unnaturally. Watch people who touch others in a non-octopus way when they speak. Touch her to get attention. make your touches firm or masculine, not soft or wussy. Anyway, learn my EVOLUTION PHASE SHIFT routine. See the post from the earlier SP thread about phase shifting/kino for techniques. You ask what to do next. Here's your plan:

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1. Build an emotional connection tactics/rapport tactics/find commonalities

THEN...

2. Phase shift routines

THEN....

3. Kiss close routines

Style *writes*
Subject: Re: SP-inner: **I'm** stuck

Fuck, I gotta go to sleep. But I think about these things.

In the BIG picture, I have a feeling that you are not comfortable around girls, esp girls you are attracted to.

So the next thing to do is to get FRIENDS who are girls. And to get a GIRLFRIEND. She doesn't have to be a knockout. Just get a girlfriend, get comfortable interacting with and relating to women, so that you are in control....

Apologies if I've misinterpreted you here, but it's a feeling I get from reading your email ....just allow

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yourself to be around women as much as possible WITHOUT an agenda .... that's your next move if my analysis is correct. . .. if not, well, just do what I said in the previous post still goes...

Style writes:

subject: Inner and Outer Game Tips

Just a couple quick thoughts:

INNER:

After reading all the SP-Inner posts, and hearing some roundtable discussions with women that an LA seduction teacher I know made, I realized what DOES NOT work. It doesn't work if you come off as socially awkward, and it doesn't work if you try to be a cool player either. What BOTH of these have in common is that they are SELF-CONSCIOUS. So, the goal in the field, is to move through your PU with a TOTAL lack of self-consciousness. That is what it means to be a natural.

OUTER:

I realized that there is a KEY element of attraction that is NEVER discussed in this NG (to my knowledge). And that is having AMBITION. To women, car, job, money, status, etc.--all that does matter to some degree. But what is MORE important is having ambition, a goals, direction. So what I'd advise everyone to do is to come up with a

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paragraph-long mission statement. And, at some point during your PU,when a natural opportunity arises, tell it to the girl with excitement and a gleam in your eyes. If you are a musician, tell her your dreams and ambitions and hopes. And if you're a computer programmer, tell her you are working on a code to play all media files (or whatever--I know nothing about computers). It is going to be called the Yourname Code, and, if all goes well, you will actually become a household name because your name will be on everyone's computers.

That may not be the best example, but all of us here have a non-PUA dream. Figure out what it is, and share it. HBs are like talent scouts sometimes; they want to hitch themselves to the rising star before anyone has discovered him.

There are certain switches that must be flipped to create attraction. Things like being desired, having confidence, having value, being a protector, etc. This is one of them...

Style writes:

Subject: Blow Job 15mins after contact

PS To Darren and others...

Why, as soon as somebody posts a fr like this, do people automatically want to discount it due to looks. What message are you sending yourself?

Here is my theory on looks:

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Yes, looks are a factor. They are a piece in the puzzle of attraction. Looks can get you laid and help your game.

But, just like rune reading or cocky/funny or SS can get you laid and help your game, looks are something you can LEARN. Generally speaking (not to Darren or anyone), you don't HAVE to be bad looking. You CAN change. I firmly believe that ANYONE can be good looking IF they are willing to change their: style, diet, daily routine, posture, body language, hairstyle, etc, etc. This is something that we can all learn and that is all within our reach. True...

Style writes:

Subject: You know what's weird?

Tonight, I went out to a strip club with Mys, his new girl, and a girl I was sarging. (We ran into Roadking from the old lounge there.)

All night, I just laid back and didn't really run game. Did a little neck and arm biting on my target though. Anyway, it was on with her. And she was going to come up after the strip club to watch a short video I was going to show her. But, instead, when she parks in front of my house, I tell her, "You know what, I'm kind of tired. Why don't we do this another time?" It was real weird to TURN A GIRL DOWN, in the same way I've been turned down in my pre-AFC days. In fact, one of my first posts was like this. And I realized something: when a girl says that, she may still want to get with you (I do want to get with her), but she doesn't mind waiting till later because the rapport and attraction is already there. Interesting. And fun to be the 10 who turns her down.

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Only works to my advantage: because it makes HER think about me more and wonder why I turned her down!

Oh, and you know what else is funny: I was sarging a stripper there, and a guy next to her KNEW NLP. He said he learned it in the Marines (wasn't part of this community, just a strip club regular). Anyway, I am pissed because a gimmick BACKFIRED and I lost the sarge. Weird thing about gimmicks: when you're trying to demonstrate value and they don't work, you're out...

Style writes:

Subject: FR: I Am a Male Slut (or, Sarging in Hicktown)

UPDATE: I've been exchanging emails with the GORGEOUS NIECE. It's been a slow-moving exchange, but I finally broke through and she opened up in an email. Afterwards (and I'd been waiting to do this all along), I invited her to come visit me in LA.

I'd be curious to know your thoughts here. My own feeling is: she says she wants to come, she hates her hometown (she's rotting away there), and she GAVE me her vacation dates. So I say, just email her, tell her she can't be afraid of something she's never done before, and just TELL her she's coming up on the 23rd. But there's one small snafu:

She wrote: "That would be really cool to visit you in LA! WOW!! I really appreciate the offer. But there's A problem: I am terrified of flying..."

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Style writes:

Subject: Be a TEN: The Looks Issue

[Note: Reposted, revised, and modified from ASF. I wrote this there to say something new about the whole LOOKS issue. Whenever anyone writes about "looks," they always act as if it's the only variable in their own personal game that is out of their control, that's genetic. My theory that it isn't. Just as any girl can slim down, get fake breasts, and dye her hair blonde to turn heads, any guy can BECOME good-looking.]

About two weeks ago, I had an epiphany_ And it was this: LOOKS are in YOUR CONTROL. In the same way that you LEARN openers, routines, patterns, confidence, etc., you can LEARN looks.

Before I get into this, let's quickly discuss looks. Looks ARE a factor. Sorry, guys. This is a fact. But, the good news is that looks are not the ONLY factor. They are simply ONE piece of the puzzle, one more attribute that you can have to make yourself attractive to women.

It amazes me when I meet guys who have been in this community for YEARS, and have their GAME down tight, but they dress and act like total nerds. (Since this is the lounge, I can mention names here: Orion, for one.) Yes, it's great that you can open any set, read anyone's palm, set up challenges, make *elf* comments that crack people up, and #close with ease. But imagine if when you walked in the room, heads turned and women told you that you were beautiful too. Now you would be the COMPLETE package (or at least a lot closer to it).

For the past few months, I've been working on and conscious of looks. I don't think that anyone who has EVER met me would really call me good

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looking. I'm the guy who you see with a beautiful woman and say, "What is SHE doing with him?"

Anyway, I went out last night and one woman came up to me and said, "You are so handsome." She kept repeating it and staring at me--until her fiance pulled her away. In the past, at best, I'd get the patronizing "cute." And then, later, Mystery was in a set and I walked by, and the girls said, for no reason, "he's really good looking."

So the point here is not to brag (well, maybe a little), but to say that this is possible for anyone. Let me cite Kontol as an example. When I first met him, he looked like a wallflower. Like a boring computer guy. When I met him for the second time a few months later, he had transformed. He walked in the room, and I didn't recognize him. In fact, I looked at him and thought he was a hip alpha party guy who got women. (I'd like to think my advice had something to do with it, but who knows.) Also, I don't know if you all know Matador (or is it EI Matador of Love or something). Anyway, in his AFC days, he looks like he should be running a deli. Now, people look at him and think, "player." It's amazing.

So, I don't care WHAT you look like right now, IF you are willing to make some changes, you CAN be objectively good looking. The first step is to BANISH from your mind your worries about what your friends and work colleagues and family will think. They're the ones who have been holding you back in the first place. So, I promise you: After seeing the NEW you, they will FORGET what the old you used to look like. Second, if you are still too embarrassed to make the changes, tell your colleagues/friends that you got invited to be in a photo shoot, so you have to play along and you may look different for a couple days because they want to make you look like a model--how ridiculous, right?

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Okay, so if you are fat, balding, wear coke bottle glasses, have giant pores and zits on your face, and all your clothes are rumpled and wrinkled, what do you do?

Well, first you shave your head, then you get tan (do spray tanning if you are worried about UV rays). Then you go to a dermatologist, and get your the weird marks removed and a micro-dermal abrasion (I think that's the name) to get rid of the marks and pores. Then you get the cleaning products you need for your face.

Next, you join a gym and consult a trainer for diet and workout regimen. This must be an ADDICTION for it to work. If your weight is really bad, consider getting one of many surgical procedures that are available.

Then save up some money and get LASIK from a reputable, trusted doctor. It's a miracle and will change your life.

Finally, go to the COOL block of stores in your city. Every city has one, where the alternative stores are. Buy a couple cool outfits. Most importantly, they must FIT WELL so that they FLATTER your body instead of hanging off it. The FIT and CUT is HALF of the reason clothes work. Next, you must figure out what look is best for you: GQ, peacock-y, form-fitting muscle shirts, trendy, whatever. Go shopping with a girl. And make sure EVERY detail is covered: this means shoes. Then accessorize: rings, necklace, sunglasses, a hat or two. If these work for your style, get piercings (fake or real, because they convey sexuality--you may even wanna get a tattoo if you're feeling crazy, fake or real) .

Finally, for a fun experiment and a nice finishing touch, go and get a manicure and pedicure. This will

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A. make you feel good about yourself. And B. Help you understand what a girl looks at when she looks at a guy. She PAYS ATTENTION TO THE DETAILS on you, because she pays attention to the details on herself.

Your LOOKS are in YOUR control. You can go from a 5 to an 8, easy!

Style writes:

Subject: Re: The Solution to the Looks Issue

A few more thoughts:

Raising yourself a couple points on the attractiveness scale is different for everybody's body and complexion and personality. One guy may want piercings and tattooes, another may work better with a GQ style, and another may just want tight-fitting casual clothes. That said, it never hurts anyone to add a hat or sunglasses or accessories to the repertoire; to work out; to stand up straight with their chest out, smiling confidently. And the point is this: your "looks" may be genetic, but your appearance is ENTIRELY in your control. I dare anyone to tell me that they can NOT make themselves more visually attractive. You just have to be aware of the pieces: not just body, clothing, face, but also posture, body language, and tonality. If you've worked on everything else (learning the openers, routines, patterns, attitude), then start working on this. I'm not advocating being shallow, but don't neglect this either. It's just another piece. And who, as Lowrider says, does NOT want to go out and have women tell him how handsome and beautiful he is. (Especially when you have the game to follow it up and blow her away.)

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Finally, Final D, I am surprised by your post. It is the most ridiculous thing

I've ever read from you. Wasn't it YOU who was saying that you couldn't find women who were smart enough and worthy enough? You WANT a higher class of woman, non-LSE woman, no? Besides, if she's LSE, what better way to raise her self esteem than by bedding a handsome man. Dude, if I go on any further, I'm just going to be writing truisms. (If you want, just go out in dirty shorts, flip-flops, and a too-small "I'm With Stupid" t-shirt that exposes our pot belly so that you don't "overqualify" yourself for anyone.) Women, as David D wisely pointed out, are attracted to STATUS. They WANT higher status. Your logic is so fucked up (and I LIKE your posts and ideas generally). Make yourself the BEST that you can be!

Subject: My Structure

I took some notes for myself the other day, and thought I'd share them. I guess this is my structure. May be too general and basic to help anybody, but here it is for posterity's sake.

WHAT MAKES ATTRACTION:

PART ONE: GETTING INTO THE GROUP

STEP ONE

OPENER

Do improvised or canned opener

Give yourself a time constraint ("I can only stay for a minute because I'm with my friends over there")

Body language as if you're about to leave

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Convey personality, smile, but don't be over-enthusiastic

STEP TWO (you can also fractionate opener to do this)

BREAK INTO THEIR WORLD

Best friends test

Make perceptive or teasing comments about them (negs are included here)

Insert challenges

PART TWO: MAKING THEM WANT TO KEEP YOU

STEP THREE (can also be done during or after step four)

Option 1: Takeaway or false takeway

Option 2: Join the group, mid-story or routine, but again give yourself time constraint

STEP FOUR

DEMONSTRATE VALUE

Use gimmick, magic, psychic routine, humor, game, whatever

STEP FIVE

BUILD RAPPORT

Elicit Values

Find Commonalities

STEP SIX

CLOSE

OPTION ONE: #close

OPTION TWO: Isolate target, phase shift/seduce, and *close

OPTION THREE: Stay in group (or return to group) so that you end the night with them. Go to target's house, or bring her to your house

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Style writes:

Subject: Pick Up Without Words (for Tony20)

Here, never posted before, is my PICK UP WITHOUT words routine. Enjoy all.

1. Do you speak English?

    A. If yes, do regular opener.

    B. If no, do regular opener

        a. If they understand opener, continue

        b. If they don't understand, go to #2 below

2.Do cologne opener (gesturing rather than speaking), with marks on wrist

3. Thank her, then show her something visual: a cigarette vanish or arm twisting illusion.

4. If she is a good sport, draw a picture of her on your notepad. Express positive

feelings about her energy in it, visually. Draw an arrow pointing it to her.

5. Give her notebook. As she turns it around, cross out arrow and point it

in the other direction (so that it is still towards her).

6. Now give her pencil and a fresh page.

7. If she doesn't write anything, make yawn gesture. If yes, cool.

8. Introduce yourself, gesture that her hands are soft. Put them against your face.

8. Have her feel the softness of your hands.

9. Look in her eyes, and kiss her hand, working your way up. Always look in eyes between each kiss.

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10. If rejected, retreat jokingly with kisses (all the way down the arm, Bugs Bunny-style, like a film being played backwards very fast). If accepted, kiss.
11. Fractionate if you want by modifying drawings and kino and magic and jokes.

Style writes:

Subject: Tips, sticking points, and other recent thoughts

Just some random thoughts, tips, and sticking points from the last few days. Comment on any that you may have some insight on.

@Practicalities: My biggest SP lately has been practicalities. In LA, every woman arrives in a group. So if you want to take her home--even if she wants it too-it can be tough to arrange. Tonight, I took two women back to my place. One woman I knew I could only #close, the other I knew I could sleep with. But the more difficult woman totally cockblocked and interrupted the other while I was making out with her and told her she had to go. Two nights ago, a really nice looking girl was totally into me, but she was friends with a former FB who was with her; there was no way to leave with her because they're roommates. So, in this case again, it's impossible. Unless she's willing to throw caution to the wind.

@Make a Bad Impression: To me now, with a very attractive woman (and this is defined by how beautiful she THINKS she is and how OTHER GUYS treat her) I automatically make her dislike me first. I am interesting, but when I talk to her, I neg and tease and show indifference. And then, just when I'm about to lose her, I reel her back in by demonstrating authority, insight, understanding, value, etc. This is VERY powerful.

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But it can backfire if the takeway doesn't work according to plan, which brings me to...

@Takeaways: I feel like my game is so solid that I can just drop a little on a HB, then do a takeaway, then return for more, then do a takeaway, then finish the job. When it works, it's very powerful. But half the time, either the HB leaves or an AFC comes in and just dominates her time. At the same time, always, when I quiz a woman afterwards, it is very important that I demonstrate a willingness-almost an impatience--to leave right off the bat. But, today, for example, I was working another set in the bar (actually three sep sets), and I lost that set--which loved me--because I kept leaving them because other people were pulling me away. This was effective once, but counter productive the third time.

@When Friends and FBs Cockblock: This has happened to me twice in the last week. Two girls--one an on-off FB and the other a friend--see me running my games, gimmicks, magic, etc on a new girl and totally say, "Oh he's doing that again. He does that with everyone." It doesn't ruin the set, but it definitely breaks her state and throws me off. It's a fucking pain. Anyone had to deal with this?

@New Line: I used an interesting line with a girl today. I said, "When I first met you, I didn't think anything much. I just figured you were an average girl in a bar. But now that I talk to you, I see you are much more interesting, unique, creative, and complex. Don't you think that you should embody that so that, before you even open your mouth, someone can see all those things about you?" It really established rapport and authority, and then I told her I'd help teach her how to do that.

@Gunwitch: We don't talk about him much on the board, but maybe his method is something to be looked into. There is a time and place for it,

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and I believe that it is a piece of the game. Personally, I have zero interest in cruising malls and street corners for a lone girl. Doesn't interest me. But fluffing while in sexual state and going caveman, etc, can have its place in a sarge.

@Cold Calling: In sales, they talk about the diff between a lead and cold calling. I think there's a difference in PU between doing a cold walk up and meeting a girl through her friends. The cold walk up is like cold calling: it's 100 times harder. All those barriers you need to work past at first can be completely bypassed, and you can just relax and express personality if you're social proofed into the set.

@Lifestyle: I think I'm going through a frustrated period right now. I have 4.5 FBs in LA (the .5 is the on-and-off FB), and I just couldn't care less about any of them. I need to build a new stable here of women who interest me more, but it takes time and I am, as I said earlier, impatient. And I'm picky. Right now, there is a strange woman in my bed (don't ask) and I refuse to touch her or kiss her or anything. I'm just letting her sober up.

@Props: It is IMPORTANT to wear a prop that HBs can open you with. It doesn't have to be mickey mouse ears. A scarf or something similar works fine. This is just essential, especially if you have something to say about it after they observe it.

@Sex: Women will have a new sexual experience if they are comfortable, if it seems spontaneous, if it fulfills a fantasy of theirs, and if they have something new to learn from it. I've started asking some women, if it seems appropriate, "If you met someone who said that he knew a technique that would allow you to have the most amazing orgasm you've ever had, but you wouldn't have to have actual intercourse with him, would you allow him to do it?" So far (only field tested three times)

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all said yes. Interesting: Anyone have any luck with Dr Jay's instant orgasm spot thing?

@Dropping Game: I often try nowadays just dropping out routines, value demonstrations, etc, and just being naturally funny and interesting. What happens? Less success, more flaking. But as soon as I put the routines and gimmicks back in: more success, no flakes. Frustrating, because I'd like to leave them behind.

Any thoughts on any of this?

Style writes:

Subject: Sticking point - Too many flakes. Is it possible to be too s

I tend not to get flakes because I make a SOLID PLAN if I know that she doesn't already totally love me. I'm usually aware of what's going on in town. Example, with the Israeli actress who I just posted a photo with. It was a rough sarge, because when I did a takeaway, some guy cornered her and talked her ear off. I didn't have enough time by night's end to build the amount of attraction and rapport I needed. All I had was her interest. So, earlier she had said she was studying art history, so I mentioned that it was cool and that I was going to see a Bill Viola exhibit here (he does video installations--very cool; may be a good date if you're in LA and an SS'er, because this one is all about extreme emotions). But, at the time, I did NOT invite her. I think of it as SEEDING the conversation, because I'm planting the seed for the number close later.

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So, when it came time to close, I told her that I was going to the Bill Viola exhibit on Friday, and she should join me. (Note the frame here that I am going no matter what, and she can "tag along" if she wants; Mystery and I always do this.) She gave me her home and mobile numbers. (And she gave the creep only her email, LOL.)

So it is done. No flaking. Wait--actually, I had to flake, LOL, because I had to go to Las Vegas at the last minute this weekend. David D anyway suggests, to minimize flaking, to be the one to cancel the plans late and then re-arrange them. I haven't field tested his advice here enough to recommend it though.

[NOTE FROM STYLE, 2006: THE "CREEP" THAT I MENTION ABOVE, WELL, I FLAKED AND HE DIDN'T. SHE IS NOW MARRIED TO THIS GUY; THEY RECENTLY HAD THEIR FIRST CHILD!]

Style writes:

Subject: Re: Looks DO matter, here is the proof!

I know, I said no more posting on asf for a while. But here I am on Sunday night, browsing. So sue me. Here's the answer to your problem:

What you can't fix, feature!!

In other words, if you catch them looking at your teeth, say, I know. Then tell the story: make it as fascinating as you can. End with, "Ever since then, I've felt no fear. I'm not afraid of anything." (It's from the romance novel Bad Boy that someone recommended here--an ok book.)

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Then, add, "When my girlfriend (or say 'girlfriend at the time,' your call but I prefer the idea of you with a girlfriend) saw what happened to my teeth, she was heartbroken. But when she felt what I can do with them now, she pretty quickly changed her mind {smile}"

She will then ask, "What CAN you do with them now?"

This is when you give her a big teasing smile and say, "Hey, I don't know you well enough yet. That comes later in the relationship."

Now, EVERY time she sees you smile or sees your missing teeth, she'll be thinking about you sexually and what you're like in bed!

I guess it's a form of anchoring.

Try it for me, and report back. Plus, more importantly, it'll reframe YOU about your teeth, and you won't be so self-conscious about them. When a chick looks at them, now you'll KNOW just what she's thinking!

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sgr.com: The new standard — Contact Renesis X or Jiaks on the Gayplace for gay time!

Style writes:

Subject: How to OPEN

Hey, dude, I don't agree with a lot of this. And that's because, as myself and Mys always tell people: An amateur hits on the girl right away. A pro waits ten minutes.

The most successful approaches (unless you're going for fool's mate) are underneath the radar, where it doesn't seem like you're hitting on her.

She has to EARN and DESERVE it, and jump through your hoops. THEN, she can be rewarded and hit on.

I do agree that an opener must appear spontaneous, unplanned, etc. But, commenting on the environment/atmosphere is lame, unoriginal stuff. You have to put your best foot forward, and a lot here is just generic stuff that will not get you in with a SHB. This may work in a college bar or generic environment, but, well, an opener has to OPEN. "*Gee*, this line is long" or whatever will NOT open 75 percent of the time. All it means is that you are a guy in line who has said something. An OPENER must OPEN the person/group to you and further conversation with you.

Don't have much time right now to formulate this, but I can see that you've put together a lot of good ideas here and synthesized them well. but there are a few overall fundamental flaws I see here...

Style writes:

Subject: HBAnorexic and Her Hymen?

So, HBAnorexic came in on the airplane today. I picked her up at the airport. The fact is, she's very cute. But she just has no fashion sense, not much confidence, and wears loose fitting stuff that doesn't look good on her. On top of that, she takes Prozac, and two other drugs I can't recall right now, one of which sounds kind of fun.

So, anyway, we go back to my place. I show her around. We make out on my bed. And there's no resistance really as I put my hand down her pants. Though she says she doesn't masturbate (and I believe her), she's wet,

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to my relief. And I think I felt the hymen. I've never felt one before with my hands. Interesting.

Anyway, she says she's never been this far with a guy before. I ask her if she's ever touched a guy down...there. She hasn't. I let her touch mine and show her what feels good, and make sure she's comfortable.

I could have kept going, but decided since she's here all weekend, I'll take a break. But now, I'm having second thoughts. I feel like Tim B. I don't love her like she loves me. In fact, I can't wait until she leaves so I can go out with other girls. She just nods and agrees with everything I say, and tells boring stories. So I could be her first lover, but on the other hand, I don't really want to see her again. She is a terrible kisser (lips so hard and tight), and I don't want her to become obsessed with me.

What's even more frustrating is that as we were walking along the beach, I met a GORGEOUS blonde who just moved here from Mississippi: cool innocent girl with perfect skin, thin body, a very natural beauty. And we talked to her, I got tons of lOIs, but felt too guilty number closing in front of HBAnorexic.

Right now, I'm thinking of having her sleep on the couch tonight, keeping it platonic, and just being a friendly tour guide.

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SGR.com: The new standard -- Contact Renesis or Jiaks on the Gayplace for a say time!

Style writes:

Subject: PUling a waitress

Here's a little tip Mystery and I accidentally came up with for PU'ing waitresses and salesgirls: The Absent-Minded Takeaway

Do a short easy opener, then demonstrate value, and add in cocky/funny, push/pull. Keep telling her that she should be working JUST when she is most interested also. Make sure they love you, then leave, so that they almost wish they had thought of some way to continue the conversation. BUT, make sure you leave SOMETHING at the table or counter. A bag or cell phone or whatever. Then return to the store a minute later, pick it up, and number close or set up a date for that day.

Style writes:

Subject: FR: Playmates in a Limo (or, Grimble is a Loser)

Let me begin by publicly chastising Grimble: Dude, this is the second time in a row you've pulled a no-show this week. At least call my cell phone and tell me. But it doesn't matter, because I ended up in a limo full of Playmates and you didn't. Read on....

For all the GOOD people of the lounge, I had a really interesting night: four *closes. Of those, three I felt WANTED me. But either my game faltered at the last minute, or it's just a matter of waiting. I'd like some opinions.

PART ONE: THE PERSONALS

Inspired by Dconstrukt, I've been trying the personals. My photo is not posted. I sent out about four emails. Got responses from two. Once I sent out my photo, one flaked and I stayed with the other one. Lots of ball busting by email, and making her qualify herself, mixed with the Dconstrukt/David D email routine. My twist here is that I told her that

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she wouldn't get my number until she earned 15 points. Once she got it, she said, "I've never had to work so hard for anyone's phone number before." Awesome!

Anyway, I met her for a quick drink tonight. I was pleased: she was a little older, but very classy and attractive. Right away, she said, "You're sexy." God, I love it. Whatever I did to change my look is working. It's the longer goatee, the head shaved clean all the time, and the black boa/scarf, perhaps. I told her that my place was across the street, and if she was good and promised not to stalk me, I'd point out my balcony to her.

I did the Cube and blew her away. She rated its accuracy a 10. Her body language was SO leaning into me, and she kino'ed me a lot. Whenever she asked screening questions ("what's your longest relationship"), I'd bust on her for screening and talk about how I do it to girls too. I made my standards seem very high (thanks Rio, though Grimble's spontaneous/adventurous things are not working for me yet--and it's not just because he's in my bad books tonight). Anyway, I was playful, funny, transitioned to sex (she loves talking about it), and teased her for being attracted to me. I KNEW that she wanted to fuck me. But, at the same time, she was stressed about work and her INTERNAL PROGRAM would not let her fuck a guy right after meeting him out of the personals. She also said something about wanting the anticipation when I tried to instant date her for later that night.

After, I walked her to her car. And we had an awesome makeout session, with our hands allover each other. I asked her (for feedback) when she first knew she wanted to kiss me, and she said, "As soon as she saw me." (This is all new for me: I was never good-looking until three weeks ago, LOL.) I KNEW she wanted to have sex with me, but I also knew that if I invited her upstairs, she'd decline. So I was in a catch-22, and let her

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leave. But as we were making out, she said, "I HAVE to cancel my plans tomorrow." So, my plan is to invite her over to "play" (her word) tomorrow, then for the best sushi of her life, and then back to my place again to watch Arte's New Sex video (I mentioned it to her). As long as she doesn't have any of that "too good to be true" second-thoughts stuff between now and then, I should have a new FB.

PART TWO: REAL LIFE

After, I went to a concert at a place called the Derby. Arrived alone. The first approach is always the hardest, because it is forced. You have to FORCE yourself. And this is hard for me. I'm not an approach machine like Paps or Getsome, though it is the approach machines who learn the quickest.

I spotted the prize of the room: A tall, leggy blonde. She walked by, and then turned around and said, "Style." It turns out it's a girl I met a year ago (early in this), and went out with once. I posted an old FR on being too chicken to kiss her at the time. Anyway, she had her hair dyed blonde with extensions, and was just heartstopping. Only problem is she has a very flat personality: doesn't show emotion. She was with an obstacle, so I demonstrated a new trick for the obstacle where I break a pencil in half with a dollar bill. Only I FAILED! Very embarrassing. But I re-#closed the blonde anyway.

Now I felt good. I noticed a tall girl with tattooes and dyed platinum red hair, and a nice body in tight black clothes. I just used a lame opener about the band, and then went into cold reading, telling her that she was visual, negging her for being a tweaker, and telling her she was probably clumsy as a child. I pulled her into the corner for a psychic reading, and felt that it was on for a *close. She said that she was with the band, and they were all getting in a limo and going to a Hollywood burlesque club after. She was a stripper (or ex stripper or

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something). And in the limo was the entire band, and four Playmates, one of them a nasty girl with lots of plastic surgery and a gun in her purse. Another Playmate was drunk and allover the singer, giving him a lap dance and giving head to his beer bottle.

At the club, we joined the table of a singer in a pretty well known band. It was crazy: women were THROWING themselves at this singer. And he's not even good looking or charismatic or even THAT popular. But he went home with three women.

Anyway, I alternated my attention between the redhead and the bottle sucking Playmate. The Playmate kept playing with my hair and putting her hand on my chest, and I kept telling her, "Hey, that'll be $30...No touching for customers, or I'll have to throw you out..." etc. The redhead disappeared and the Playmate started sobering up, so I rapport with the Playmate, and talked a lot about spirituality. built

The redhead returned and said she didn't feel well and was leaving. I told her I'd walk her out. We went to a cab, and I spun her around and we started making out passionately. I gave her the El Kabillo IOI test, 101, and she passed.

Here was a logistical problem: my coat was in the club, but I wanted to hop in the cab with her. I mentioned running back to get it, but she said, "Let's save something for tomorrow."

Okay, back in the club, a couple cute girls approach the pop star. I come in and start flirting with them, and putting my scarf on them. No routines, just cocky/funny and teasing. It's interesting, because one of them is taking off my scarf like a striptease, and I tell her that she's doing it lamely. So she rises to the challenge and does it sexy. It is SO awesome to tell girls they're bad kissers, not doing something sexy,

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or give bad hugs. Because they will INSTANTLY do it again, and do it as sexy as they can. I must do this more.

One of the girls asks me if I'm gay. I say, no, but then I remember Craig's line and say, "Yes, I am. I've never kissed a girl before." She laughs, we flirt a little more, and then a tonguedown goodbye. I didn't #close these girls, but I will see them again because it turns out we have mutual friends.

Okay, finally, this leaves me and the bottle-sucking Playmate. She says she just moved here and is living in a hotel in Hollywood. I tell her I'll give her a ride home. She is pretty sober now and there's no kino or outrageous sexual behavior. On the ride home, we hold hands and talk about spirituality. I invite her to come to the beach with me, but she's too tired. (See, here is where my game falls apart: these invitations sound TOO much like I want sex.) We pull up in front of her fleabag hotel and make out. Again, she wants to see me tomorrow, but it doesn't really feel like a hard close. Also, she's a bit of a weirdo.

Style writes:

Subject: Hot Lips Houlihan...

Dwacon,

I just read this on Cliff's list. You have some great lines here. I am DEFINITELY going to test out the Bad Boy book line. Love it. The Dwacon Bad Boy Book Routine.

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Anyway, *you* only missed TWO things here. You were a great seducer. You operated like a seducer. But *you* didn't give her two things she needed to progress further:

1. Push/Pull and Challenging: Making her jump through your hoops instead of supplicating to her. Pouring attention on, then off. punishing her when she doesn't respond right. Pretending like she's pursuing *you*, but you're hard to get.

2. You needed to give her a PRETEXT to come with *you*. Very few girls will come home with *you* by admitting that they want to have sex in front of the fire. So, better, come up with a pretext to come to your house early on (but don't invite her yet--just seed the conversation), then at the right point invite her, and then tell her that she can only stay for 15 min or half an hour max, because *you* have a lot of work to do in the morning.

Style writes:

Subject: FR: Playmates in a Limo (or, Grimble is a Loser)

Hey, for what it's worth: I just slept with the Personals girl. She came over, we drank wine, we put on wigs and ran around on the beach, and then she came upstairs and attacked me. Literally rode me till she orgasmed, kept telling me how sexy I was, and then went home right after. I feel so used. And I still feel horny: so I am about to go out and meet a FB and her friend at a bar.

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That was my first sarge from the Personals. It's strange, because it exists in a vacuum. Your world consists of just you two: you didn't meet her in a public place, you haven't met friends of each other. It's very strange. Hopefully, she stays around as a FB, because I like her. (Oh, and for what it's worth, the redhead from the FR called today and I'll see her tomorrow, so hopefully that'll be two new FBs.)

And, Zan, what are you saying, man? It's all in my mind? I'm not ACTUALLY better looking? It's an illusion? Oh, shit, I've been fooling myself these past weeks. I see now that I am still a beast. You're ruined it. All that hard work...down the drain.

Style writes:

Subject: FR: Playmates in a Limo (or, Grimble is a Loser)

UPDATE

So, I slept with the redhead last night. It was really interesting. Like the personals girl, she had already decided that she wanted me before I picked her up. So all I had to do was just be funny and interesting, and be hot and cold with kino. We went to a club, and ended up making out passionately in a corner. Then we got in my car, and she asked if we were going to a club. The only part where it took any "game/routines" was when I said, "Well, that depends. I'm sort of hungry. What do you have to eat?"

And she said, "Cereal. I can make eggs. And salad."

And so I said, "Cereal."

And that was that. Went back to her house, drank, ate. I decided to give her Riker's three rules while we were drinking. And you should have seen her face: she was listening SO intently, because she was worried that

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SHE wasn't going to get some. LOL. Anyway, no LMR. It's interesting because if you just look at her face up close, she's average. But if you add in the tattooes, the super-peacocky clothes, and the bright red hair in a Bettie Page cut, she becomes very attractive. Just like the Personals girl, she kept saying (before we were in bed) how sensual I was and how she was impressed by my ass. (I have NEVER had a girl compliment my ass in my life!)
Finally, I got feedback afterwards. Here's what worked:

1. She saw me talking to someone she knew, so thus I was "okay." (social proof)
2. The cold-reading was what really hooked her. That's when she knew she wanted to kiss me etc., when I told her so much about herself right away.
3. I forgot the rest: my head was too swelled to hold any more info.

Finally, both her and the Personals girl say that they WANTED me and were wet on DAY ONE. So, I wonder, did they NEED time or could I have slept with them on day one if I played even more solid game?

(Nice reframe, Zan. You really DID reframe me successfully in that second post.)

Style writes:

Subject: FR: Playmates in a Limo (or, Grimble is a Loser)

Kontol,

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Yeah, you're right. The third thing that she says attracted her was because I was wearing this black scarf/boa, and she thought it took confidence to wear it.

MO, here's my version of Riker's three rules:

1. Safety is important to me. A condom is required (spin off into safety pattern: "through we connect so well we haven't known each other for a long time. We don't know each other's histories. So I want to let you know that it's important for me to use a condom...").

2. You must WANT TO DO **IT** (pattern on not wanting to do it unless she really wants this experience for herself: " I could say exactly what you want to hear and do everything you want me to do just how you like it, but I don't want to talk you into anything or convince you to do something that you DON'T WANT COMPLETELY. What's important to me is that you genuinely want this to happen and you're READY RIGHT NOW.)

3. You have to be happy with it. Future pace her through making a decision and being happy with it: When we're done, tomorrow or a couple days from now, and finally get out of bed, it's important me that you are happy and glowing when you leave. Some guys do and say everything right, but if you feel bad the next day what's the point? I want you to feel so happy and so glad you did it. Maybe you can't tell your friends about it, but you should be so happy that when you look back on it you get that little smile, like you have right now, and you get those little happy shivers and tingles and sensations in your body, maybe a beautiful little aftershock while you're at work or stuck in traffic, and you associate them with this pleasurable experience."

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Style writes:

Subject: Advice Needed Today

So, I'm going for a PUA record, LOL. I'm trying to make FBs/MLTRs of all FOUR of the HBs I met in the "Playmates in Limo" FR. I've been with two so far: one has become a good FB, and the other wants to be my GF. As for the other two, I have a meeting with one tonight and the other for Wednesday night. Pretty good, LOL!

Anyway, the one I'm meeting tonight is the blonde. And this is going to be a rough one. The reason is because she is a LOW RESPONDER. It is hard to break through and get a genuine reaction from her or real rapport. And, because of this, it's hard to calibrate to know when and how to physically close. I'm sure some of you have dealt with super attractive chicks who are: cold (emotionally to everyone), quiet, passive, and hard to connect with and engage. At the same time, though, I feel that she is lonely and empty.

I'd love some advice here on what works--C&F, caveman, deep rapport-because I need a good plan for tonight. I'd love to make her an MLTR, but because, tonight, we're not going to be anywhere near my house, I have to be working solid game to get back to her place or at the very least get her attraction fired up.

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Style writes:

Subject: My Whole Room Destroyers

I used this the other night, and then realized that I may not have

posted this here. It's my whole room destroyer: takes out every other male in the place. Mystery and Maddash now use it too.

It's simple. Once you're in a set and they are loving you most, you tell them:

"Listen, I'll tell you what. I will introduce you to any other guy in the room. (Gesture around the room so that they look.) Pick anyone out, and I will personally walk up and introduce you to him. And I will guarantee you that not one of them is as interesting as us/me."

Make sure they look around and see all the boring AFCs.

They always ratify this, thus confirming to themselves that you ARE the prize.

Another fun tool....

Style writes:

Subject: FR: SHBHumorless and My Sticking Point

A lot of guys here only post lay reports. Here's one where I didn't get even a kiss. The background is this:

Last week, I had a good night out and *closed four HBs (three of which

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I #closed) and #closed a SHB. I decided that I'd pursue all four numbers, because all were cool chicks. So one is now a FB (she just woke me up this morning with eggs and fruit for breakfast); a second is now somewhere between a FB and ML TR; and the third one I'm seeing tonight.

Anyway, last night I went out with the SHB and realized a major sticking point I still have. It's that I can't go Tunnces. When I read that dude's field reports, he's fucking ballsy: he jumps into the beds of chicks naked who he hasn't even kissed yet and shit. My seductions progress more along mutual lines. Anyway, here's the story:

We'll call her HBHumorless. I pick her up, running half an hour late as usual. She's looking good in a short skirt, long legs, tan soft skin, and long blonde extensions. I of course neg instantly and ask her what scent she's wearing, and then tell her it smells like tanning oil. She says she actually uses a bronzing cream. And I say, "Busted!"

We go to a concert. She talks about how she hates going to shows because guys always hit on her, so I instantly go into "beauty is common" patterns. I talk about how everyone thought things came easy to my ex gf because she was so gorgeous, but the truth is that she had to work twice as hard for everything because no one gave her a break

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and she always had to prove herself. Anyway she loved this. Then I talked about how people must think she's a bitch but in truth she's just shy. She totally agreed here. Of course, as soon as she mentions modeling, I ask, "Hand modeling?"

Anyway, at the show, I take MaddashlTD's advice, and turn my body language away. I forced her to initiate convo if she wanted to talk, but every time it was a BORING FLUFF question that didn't take the conversation anywhere. The truth here is that she is not a comfortable person to be with, because she is quiet, shy, and doesn't have a great sense of humor.

So after, we get into a really trendy club and sit down. Here, I go for deep rapport. We get into relationship talk and I test out a new pattern about relationships. It's by IN! OSE, but maybe I can talk him into posting it here. It's on the SS list. It goes over well.

I elicit values to get her core value: feeling "complete." I neg her about how she looks motherly, and she agrees. She says she always gets in the mother/caretaker role, dating selfish needy guys. She says she just wants to date a "regular" guy who's not a musician for once. (Yeah, right!) Her legs are crossed A WAY from me, so I move them TOWARD me. She starts touching me a little, like slapping me when I'm

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being mischievous. My new favorite thing to do is to make bar bets that only I can win, so I fleece HBHumorless out of a dollar and a drink.

In talking about relationships, I tell her that I never hit on anyone until they've passed my tests. And I tell her (inspired by Maddash's HB **11** sarge) that so far she has passed three tests and failed one. She is DYING to know what that one is, but I tell her that I can't tell her yet. But three out of four is a C grade, so it's not bad. Average. This routine is the ONLY time when I feel as if the window to phase shift actually opens, but just then my friend HBMasculine comes by.

It's quite annoying, because when I talk to other people, HBHumorless makes no attempt to join or listen in. She just sits there uncomfortably alone. Sometimes I draw her into the conversation, other times I let her suffer.

At some point around here, I take HBHumorless's hands. But she doesn't squeeze back, so I figure I'm not in yet. No 101. I decide to do some C&F roleplaying. Since HBHumorless was talking about cooking, I tell HBMasculine that HBHumorless is my cook. And that she's worked for me for about two weeks now. HBHumorless does not play along at ALL. So I teach her how to play along, by role playing with me that she is a

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garbagewoman as I ask her questions. She does good. So then I talk to a random HB and say that HBHumorless is a garbagewoman. Again, HBHumorless does not play along. (Because she is a shy, insecure, socially awkward SHB: she says she likes to observe, not participate.) And so I tell her with a smile that she is fired and just failed another test.

Outside, I see some HBs I know who are having trouble getting in. HBHumorless complains about how she couldn't get into a trendy club last week too, and says that it's unfair and clubs shouldn't make girls wait outside and then let in these slobby guys. I tell her: "Listen, there are already way too many tall blondes in the clubs here. The doorpeople are tired of them. What stands out in a club is a guy who hasn't showered for a week, and is wearing sweats. I mean, tall blondes are a dime a dozen here. They'll only let like six of them in a club these days, and then that's it." (This was solely for my own amusement.)

At this point, I'm kind of frustrated. My problem is that I'm trying to get her to just open up and all of a sudden be warm and inviting and kino-ing. But that is NEVER going to happen. I must just LEAD and TAKE. But it's hard for me to do it without concrete IOIs. And that's MY problem, not HERS.

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Finally, we swing by another bar. I kind of feel like giving up, so I eat some delicious desert. I tell her she should eat some too, so she can get big and sweaty and get into clubs like all those guys do. I also tell her, to compensate for the teasing, that in my family teasing was a form of affection; and the more I tease her, the more it's a sign that I'm growing comfortable with her and accepting her.

We run into Grimble. I want to show him what I'm working with, so I tease her about her hair extensions in front of him and about not being able to pretend like she's a garbagewoman. I tell her that her new nickname is the Michigan Frog, after the Warner Bros. cartoon where the frog sings and dances to showtunes in private but clams up in public and just ribets. The fact is, at this point I'm negging/teasing, when I should be amplifying and phase shifting: but it's so hard to get a damn REACTION from her.

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We leave, and Grimble calls me. "You're in," he says. "Just go caveman."

But what do I do? I just drop her off at home. We're both pretty tired and all I have left to go for is the goodnight kiss, but it seems

AFC to go for the last-minute car lunge.

Now, this sarge isn't OVER (though I'm quite disappointed in myself). We've planned for her to come out to my place next week during the daytime and swim and rollerblade. So this is an opportunity to redeem myself on my turf.

But it still doesn't really solve my sticking point: with the right game, I could have been making out with her tonight at the very least. But my problem is girls who don't go DDB, who don't tell me I'm the greatest thing on earth, who don't interact on any fun level, who don't mingle with anyone else, who just sit there and look asexually hot.

Now, Mystery can just stick with his program and talk her ear off and PROJECT a relationship onto a girl who's just a blank canvas. Me, I don't mind leading, but my partner has to at least be dancing. Otherwise, I just have to drag her around the dance floor, and I don't know how to do that. Does this make sense? Can anyone offer advice?

Perhaps a solution is to come up with a "caveman routine"...

I feel like I chickened out because I couldn't "read" her. And now what's going to happen if I don't get a close at the next meeting is

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that some rocker is going to want her as a trophy gf, and is going to just go caveman on her and she's going to relent and end up being a mother to his narcissistic junkie broke ass.

Now, Tim or someone will say, "Then why do you even want to be with a girl like this?" My answer, "Because once I can get her to open up to me in an intimate way, she will be loyal and loving."

Would love some feedback on this FU...

Style writes:

Subject: FR: HB10 and My Sticking Point

Fucking awesome advice, guys. You really nailed a lot of it. Now, this truly is not a failure, but a learning lesson for when I'm with a woman like this. Fact is, as Dreamweaver and No 9 say, I was in. So, after a while, there was ZERO point in negging, busting balls, playing games, etc. All that had to be done is to use a good SOI (like Rio recommends) and then have a plan to get back to her house. (Though I think Rio is judging her a little harshly: she is LSE, but not full of baggage.)

And, sexpdx, good to have you here: loved your juggler workshop report. As for the lime, YOU did what WORKED in that situation. So I see no reason to reassess the behavior. That's just simply what Juggler would have done: not necessarily what was right. In the meantime, man, could you post about that technique you wrote about of hooking an AI by

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walking around a girl (or whatever). Seems super-interesting. And post about that curb game or whatever if it's interesting too!

Anyway, boys, I have a crazy-ass birthday party tonight. More FBs and sarges-in-progress and ex's coming than I'd care to think about. If anyone in LA is interested in coming, email me ASAP I

Style writes:

Subject: Mindreading

I've done this one before to great success. Don't really anymore, but it's great fun.

But don't call it a "trick."
Say "let's try an experiment" or something of that sort.
You come off too much as a magician/entertainer instead of as a guy with spirituality and powers.

I would have teased her for a while with it. As if you are zeroing in on it. "You are so predictable. All girls think about this thing.. .romance. . .no.. .love.. .no. Oh, you're a bad girl.. .sex."

Also, another way to do this, instead of just saying it, is to take a paper, draw the circle on it (if you drew a circle). And, as if inspired from forces beyond, slowly write her word down. Then give it to her and have her read it out loud.

The new standard — Contact Reflexology Clinic — SGR.COM EXCLUSIVE

Style writes:

Subject: Eye Contact Question

Okay, this is gonna sound AFC. Where I'm at now, I don't need more material: I need to perfect all the subtleties and get over a couple gaps in my game. Here is one: Eye Contact.

Let's say that you are looking at a girl at a restaurant or in the gym. It's a situation where you can't approach at that moment. Suddenly, she looks up. Your eyes meet. What does the PUA do?

A. Does he look away and pretend like he's not looking?
B. Does he hold it, lingering, for a second and then look away?
C. Or does he just KEEP eye contact until she looks away?

I know the answer here must be C, but every time I look away first because it just gets uncomfortable or awkward or it may seem creepy if I can't approach right away.

What do you all do? (And what is David Shade's eye contact experiment?)

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SGR.com: The new standard — Contact Recession or Utahs Chicks (for a long time!)

Style writes:

Subject: A LR In the Style of Badboy

i meet girl at my birthday party... (shark like i tellyou, watch and learn) ...I think 'have fun tonight' ...very alpha...

she number close me, because i am so alpha. My new model chicks come to me. ..because i am so alpha, they love me, c&f. Are you rich????

HB is Miss Pismo Beach...i know all Miss Pismo Beach...they loveme...leave thir boyfriend for me...i am fucking bait.

We meet, with friends...drink...fun...social proof with girls all overme...we make out in bar...then again in anoher bar...I make her happy,make her laugh, and that's relaxing her...

She drive, and I am with wing (Supashark) and can't go to her house for full close. okay. she wants me...i am alpha...C&F...are you rich???? (no nIp, like Vision, for example, see just attitude

two days later, i wnat to lead her to sex...she comes tomy hose...but no kiss, just walk onbeach..hold hand..aquariumsharks...kiss on beach. Then back upstairs, more alpha, i tell her how 100 percent of raped mens commits suicide...we make out on my bed...take shirt off...but not ready yet.

go to another party, tease, bust balls, social proof...are you rich???? I am natural good storyteller!!!! Lots of drama inmy storis, gives her trance, then back to my house after stories. Key is she forgets that I am a stranger...like we've been on four dates...i have hbs rate my ass..i am so good...no more lounge,because now natural...i teach lesbians how to deep throat strap on dildos now...this is my lifestyle. . .)

now no pants (see Mystery, no entertainment, no linear,no MO) ...i give her riker's three rules...she is nervous, so i telll her no sex...i am so alpha, funny, natural... then she give me bj, i make her cum...no routines...just cumming...

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then we go out again and to another party...time distortion and trance...i have fun..fluff...she go crazy, jump allover me...assume girlfriend...good...alpha...are you rich??? (see style, you think too much...be natural, like me. how is this possible? I don't know. i teach bisexual elefants how to use their trunks...my lifestyle....

...after i take hb back to my house...it is assumed she will sleep over...now the momentshe has beenwaiting for...i don't need to tell yo uwhat happnes now...you know...

...my hole life attratcts them now...this is natuaral...fake then true...ping pong...i am every gils fantasy...are your ich???

Badstyleboy

PS This is actually a real report. Great girl. Really cute. She's lying in my bed right now. The only key technique used was LOTS of instant dates. She's pretty prude. So, we meet at my house, then to beach (date 1); return to my house, then to party (date 2); return to my house, then to another party (date 3). Then she sleeps over. And each time I am very patient, no pressure, but it's assumed we go a little further each time.

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Style writes:

Subject: What I've Learned in the Last Month, plus Lifestyle vs Sarging

As you all know, I've been posting here less lately. The goal has been to re-integrate my PU skills back into my regular life. And I have had tons of insights, which I will try to briefly summarize.

An interesting thing is that my sex life has skyrocketed. I have been with six new girls in the last two weeks. And they all fully enjoyed the experience and want to see me again, and again, and again. But, at the same time, my sarging skills have decreased. In other words, I am rusty when it comes to going out to a bar with a wing, and then just meeting new girls. But I am great at just going out with my friends, and. just simply by being out and socializing, ending up with new FBs and ML TRs.

What I realized is that the MAIN thing I learned from my time on ASF is to simply be A WARE of the situation and the process. In other words, I can now read a woman's signals. Before, I was too obsessed with trying to "get some" to actually take a step back, and assess the situation and respond appropriately. So, I always know now exactly where I am at with a woman, and exactly what must be done to get to the next stage. I know when she likes me, even if she is being distant, and when she doesn't feel comfortable. I know when to talk, and when to shut up. When to push, when to pull. When to build rapport, when to tease, when to kiss. It's like all of a sudden I have total clarity. And this was gained simply through knowledge. And then getting out of my own head.

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Also, I am working on a lot of the little things. Working out, being very conscious of posture, taking care grooming myself, eating well, trying to project a positive/interesting vibe, and dressing well. I peacock, but not like anyone here. Like everything else, I have found my own style: Not cheesy loud shit, but cool fashionable original clothes. For the first time in my life, girls are complimenting me on my looks, my body, even my ass, LOL. When I asked the girls I closed when they first wanted to kiss me, two of them said, "As soon as I saw you." Man, has ASF changed my life. Which brings me to my next point...

The importance of LIFESTYLE...

A friend of mine is a club promoter. So we decided to throw a party. 500 people showed up.

And halfway through it, I had a epiphany: SARGING IS NOT FOR PUAS. I've posted on this before, but now I truly understand it. If you are in the Learning phase, by all means, go sarge in that great holodeck out there. But the whole concept of going out with a wing to a bar full of strangers to pick up chicks is not really what COOL, SUCCESSFUL guys do. It is fun as hell. But, even if you are successful, so what? So you went out, played the field, did some crash and bums, maybe got a phone #, or even

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picked up some trashed party girl and had sex with her. Great. This makes you a cheesy player-type. And it's better than being the wallflower you were before ASF, but it's not really fulfilling you, is it?

This is because what we need to be doing is designing a lifestyle in which we are always accompanied by beautiful women. A lifestyle in which you are always the man of the room, where you know everyone and get VIP treatment. And I don't think this lifestyle takes much more than:

1. Knowing what the hot party/club/whatever of the night is, and having VIP access for yourself and guests.
2. Having your own after party or access to the after party.
3. A willingness to spend long hours and late nights going out without a time constraint.
4. An ability to work a room: to know or get to know everyone, to make a brief interesting conversation and then move on, and to be able to hold court when necessary.
5. A willingness to be around drugs, or know people with them, even if you don't do them yourself. (Personally, I do not do drugs, or ever drink more than a cocktail or two.)

To use a metaphor, sarging is a little like being a waiter. Every day

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starts over new, from scratch. You walk in the restaurant and must deal with a whole new set of customers and their problems. Sure, along the way perhaps you become a better server and get better at dealing with people, but it is not CUMULATIVE. When you're working as an intern or a paralegal or a small role in a play or a entrepreneur building your own business, this is all CUMULATIVE. Every thing you do every day counts and brings you closer to your goal.

So, to close out this metaphor, what you want to be doing every night you go out is having the goal of building that lifestyle. So, if that lifestyle is in the club scene, you should be making connections with promoters and doorpeople or building a mailing/contact list for throwing your own party or trying to get that job as a club DJ or befriending the guys who have the after-parties or befriending the guys who hang out in the scene. But it is not enough to just be friendly, you also must OFFER something. You must figure out what YOUR value is to them: whether that be material or social (your personality is so fun that it makes everyone around you comfortable and have a good time, and helps other guys meet women).

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I discussed this with Grimble, and he made the point: "Why do girls want to screw loser club promoters who live with their mom? Because they want to be part of the cool crowd. Set it up so that always want

to seek your validation."

Obviously, my ideas here come from my own perspective, from sarging in urban centers. And, I must note that this is NOT for everyone.

PS Am I done with this game? Have I mastered it? Hell no. There is so much still to learn that I have almost zero experience in: dancefloor PUs (which Paps has started to teach me), street approaches, driving PUs from adjacent cars, etc., etc...

Style writes:

Subject: To Supastar: Your SPs

Dude, your version of that flossing opener didn't work because you did not draw the girls into the conversation. You did it on the guys, then talked to the guys. You made ZERO attempt, from what I saw, to draw the two girls into the conversation.

That said, on reading your recent posts, you need to work on some things, dude. I like how you work the dancefloor. That's awesome. But your game is going to fall apart every time. Why?

Stop being cool.

Start demonstrating value.

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Stop being boring.

Start expressing enthusiasm and personality.

Dude, what are you offering the girls? From what I can tell, you are using little that you've learned. And what you have learned, you always seem to use RELUCTANTLY.

You are a cool good looking guy with a great sense of style. You need to PUSH yourself to come OUT of your shell. I still believe that you are letting girls choose you; you are not choosing them. Even if you ARE approaching.

You need to sit down and remake yourself. Then come on to the board and check archives to give yourself the tools you need.

Now, even though you say I can do better than the three or four girls you saw me with when you stayed with me, I know you can do much better (looks and personality) than the girl I saw you with. Much better.

But, you need to push your energy out. You need to convey enthusiasm and personality. Even if, at first, it seems like it is "not you."

Maybe I didn't see you sarge enough. Maybe you were more shy around me than you would be around your buddies. Granted.

But I know that you have a lot to offer and are NOT offering it. Girls are getting bored of you. Be interesting. Keep them interested. Stop trying to be cool and laid back. You've got that down.

Just some thoughts. In a rush. Going to meet Ross J. Hope this helps you. I can elaborate on anything if you have questions. If anything

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pertains, take it to heart. If anything is off base, just ignore it. You're a good guy, and I want to see you do great!

Style writes:

Subject: How would YOU have played this?

Fuck, brothers, I am depressed. I've been on a rampage lately. And, of all the girls I've closed lately, there's one I really like. She's the one from the Badboy-style report. And I can not figure it out.

So, when we meet, I just do a girlfriend presumption. And we hold hands and make out a lot when we're out. She ASKS to sleep over. In the morning, we go to get breakfast at the Farmer's Market her. As we do, I'm thinking, "I'm really enjoying being a couple with her." Of course, while being affectionate, I'm still playing the game, though, telling her that I'm going to start charging her for my time.

Anyway, I call her the next day and leave a message. We play phone tag for a while, but she's slow at returning my calls. I match her slowness in returning calls. I mention wanting to see her before I leave for the weekend in one message. In her return message, she just says, "Hi, it's HB calling. Call me back." Zero enthusiasm. I feel flakiness...

So, I call her today.
HB: I'm at work.
Style: In Santa Monica
HB: Yes, but I have acting class after.

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Style: Slow down. I have to go out to dinner tonight with friends anyway. Besides, you're starting to get a reputation as a flake. And you don't want that.

HB: I know what that's like.

Style: Yeah.

HB: I mean, I can be like that.

Style: Well, I'm going to start treating you like one. I've made plans for the rest of the week, so maybe I'll see you when I'm back from San Fran.

HB: I have to go to San Diego this weekend anyway.

Style: For what?

HB: To see friends.

Style: Yeah, I leave on Friday. And I'm back Sunday or Monday.

HB: (says something about getting together when she's back)

Style: Well I'll tell you what. When you get back, you can call me. And you can let me know what day you are free, and if I am free that day, we will see each other. Okay?

HB: Okay. Style:

Bye.

Okay, this conversation SUCKED. I played it bad. In reading ASF materials, it always says to be FIRM on flakes. And EVERY time I try this, I end up sounding like a PSYCHO. This FIRMjANGRYjTELLING-HER-OFF thing has not worked for me ONCE. So what would YOU have done here? (And for the life of me, I can't figure out what went wrong, unless:

A. We went too fast

B. We set a bf-gf frame, and she wasn't ready for that at this point

C. She has something else going on in her life that I'm unaware of.

Also, when I elicited her values, she said she was looking for "true love," and she'd know it when it was "simple." Oh, and she's only been

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with about 6 guys, and said this was very fast for her. We do have a great connection in bed though.

Style writes:

Subject: Feedback on my Peacocking Pic

I am in favor of peacocking. But I also think that peacocking must be done with style (with a lower-case s). I have my own newly developed theory of peacocking, which I will post soon. A lot of what passes for peacocking is just loud cheap stuff. I want to look classy, successful. To embody a certain lifestyle that she wants.

So what you are wearing in your photos looks better than looking average. But, IMHO, you look like a mid-80s Beastie Boy.

Consider instead this:

PHASE ONE:

Get rid of baggy khaki pants

Grow facial hair, if you can, even if it's just an inch-wide stripe that goes from below your lip down to the tip of your chin.

Get a necklace and silver rings

Find a better hat that isn't so LL Cool J

Get a tan, or even go to a spray tan place (if you can find a GOOD place for it)

Go to a gym if you don't, and wear tighter clothes.

My thought is that the look you have will get you laid by fun party girls in college bars, maybe. But you also look like one of the guys,

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not a guy who appeals to girls. I'm sure the gloves get comments, and I actually like them in a way--if you have a good response for when HBs ask you why you wear them.

But, in my opinion, I would like to see you dress UP, not DOWN. Get a bad-ass suit. Not a power suit, but the suit of a model on a catwalk. Or dress like the rock band the Strokes, with a button down shirt untucked and a thin short tie, wearing blacks, reds, and whites. Dress clean and sharp, because it contrasts a little with your looks--which are a little more street fighting. Imagine how bad-ass you'd be strutting into a place in one of the outfits below, especially the beige suit with the white shirt underneath. I could totally see you in THAT outfit.

In summary: Sharper, more stylish, less collegiate, more affluent, tighter, tanner!

Style writes:

Subject: Feedback on my Peacocking Pic

SexPDX, I respect your honesty and integrity, and the way you are listening to everyone and drawing your own opinions. But, again, I will say this: you don't have to look at all like the models in the photos I posted. That's my game. But this look, no matter where you are, will not necessarily get you the quality women you want.

You are worrying about what the GUYS will think, not the girls. Consequently, you look like just one of the guys, and will never truly peacock. Look at Supastar: He is an AWESOME dresser. A great sense of style, but at the same time could fit in anywhere. Do people sometimes think he's gay? Fuck yeah, but it only HELPS his game!

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Also, you don't need to convey affluence, but you do need to convey AMBITION, DIRECTION, and a DRIVE FOR SUCCESS. Don't dress phony or pretend to be what you're not, but you can transcend it. (Just like John Travolta in Saturday Night Fever--a bad example, I know, but by day life was ghetto, but at night he was the big pimpdaddy.)

I agree that a suit, or the silver suit, might be too much for you. But my philosophy is to NEVER look like I belong. If I'm going to a conservative party, I want to look punk. If I'm going to a goth club, I want to wear bright colors. As Mystery says, the PUA is the exception to the rule.

Style writes:

Subject: BOTH CAUGHT! Playing it up to max effect...

No, now is your time to practice the sense of humor you've been working on
.

HB: Were you at XXX the other day?
You: No, that was my twin brother.
HB: Do you expect me to believe that?
You: No, seriously. He always gets me into trouble. He's a total player and always with different women. Me, I'm a nice guy, a diehard romantic. But people always think I'm him and accuse me of all kinds of things.
HB: Sure, right.
You: Really. So anytime you see someone who looks like me out with like a supermodel or a famous actress, it's actually my twin brother. I'm probably at home knitting.

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sgr.com: The new standard -- Contact Renosis or Jiaks of the Gayplace for Gay Game!

HB: Whatever.

You: Yeah, don't hate the player, hate the game.

And whenever you want to end the interaction, just grab her and kiss her. The key here is: never give her a straight answer. Because the more she persists in wanting one, the more stupid and jealous she realizes she is sounding.

Style writes:

Subject: FR : she started to shake uncontrollably

I've had this happen, and here's my guess:

It's her way of unwinding, relaxing when she's tense. Every now and then, a girl I'm with the first time will shake or shiver in bed as we're making out and I'm caressing her body. It will only happen the first time or two when we're fooling around, because she's tense/nervous and it's how her body responds to the "cognitive dissonance" of simultaneously being tense but also feeling good. It's sort of like the body is feeling good and wants to feel better, so it physically unwinds the slightly nervous girl for her own benefit.

This is my guess as to what happened. Also, I've found the girls that do this to be highly orgasmic.

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Style writes:

Subject: How to Properly Do the "Feed Me" Home Close

I've been reading this line in a lot of FRs, and finding that, though it's a "funny" thing to say, it's not necessarily leading to the desired result. Here's why:

Being good at seduction is knowing WHAT to say, HOW to say it, and, most important, WHEN to say it. You guys all have the WHAT part down.

The HOW part is that the first line is funny/cute, but then the rest is dead serious. It's not a joke. It's for trying to hook an invitation to her place, when you can't get to yours.

Now, most important, here is the WHEN. This line will not TALK A GIRL INTO having you come over. It is for when it is on: you both desire each other but you need a pretext to get to her house, because if you just "go with the flow" you'll end up parting at the end of the night and regretting it. So it should be said at just the right moment: usually the juncture in the evening when you're trying to decide where to go next, whether it's because you're bored of the place you're at or the place is closing. I've also used this before in a bar when I just knew it was on with a girl, so it was time to make a plan so that we could separate and continue to socialize with other people, but know that we would find each other at the end of the night. Another time I used it was when I picked an HB up for the first meeting. We went to one bar and then, when she asked where we should go next, I used the line. Make sense?

Okay, here's the script.

You can soften it if you want by, just before saying it, mentioning how hungry you are.

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(Troubleshooting: if she mentions going to a diner or something, say the lights are too bright there and always a buzzkill at the end of a fun night.)

STYLE: If I let you take me home with you, do you promise to feed me?

HB: What??? (laughing) Are you serious?

STYLE: Seriously, what do you have to eat?

HB: Well, I have some leftover pizza and Indian food in the fridge. And some cereal and cookies. (Note: If she starts listing what she has, you are IN.)

STYLE: Cereal sounds perfect

[THEN ADD THE FOLLOWING IF YOU ANTICIPATE AN OBJECTION]

STYLE: But, don't get any funny ideas. I have a lot of work to do tomorrow, and can only stay for 15 minutes, okay.

Style writes:

Subject: report on how I PUled my current HB10 GF

This is money. Sometimes from your posts, you come off like the Tasmanian Devil of sarging. But this sarge was so RIGHT ON. And why was it so money? It's because you FLIPPED every single one of her SWITCHES. Just one by one, down the line, demonstrating EVERY value that a HB looks for in a guy. This was fantastic!

And I learned something new from this: Giving girls the opportunity to qualify themselves or brag to you. I have to start HOOKING this. That is fantastic!

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And, dude, it really makes it worth posting new techniques and lines (like the View one) when people like you go out and use them!

I should build you a website expressing how much your friendship means to me (now that's a callback).

That said:

Is she your REAL gf, or are you guys just imaginary girlfriends? Have you followed this up and slept with her yet? I'd like to see you make this frame a reality. It would be great for you to have a quality girl like this up there. She sounds like a keeper. So don't do one of your famous backing-out moves, LOL!

Style *writes*

Subject: Re: Discussion topic: Juggler method

This explains so much, man. Thanks. Funny how we hardly even talked about all this, or any PU really. I am going to print it out and read it when I work out today, and comment more in depth if necessary.

Also, here's an update on some of the girls from the weekend, for fun:

#1 The cute big-teeth girl that had Japanese food with us. The one from the Badboy-style report that you kept inviting out with us when I had a date with HBRed, LOL! Anyway, saw her tonight, and spent the night at her place. Finally. I really like her for some crazy reason.

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Also solved whatever went wrong last time.

Style: Let me ask you something. When you left my house in the morning last time, did you get all weird afterwards because you thought I was a player or because you thought I liked you too much.

HB: Both, I guess.

Style: Well, they're both true (rolling over on top of her, and tickling her and kissing her).

#2 The short firebrand I met at the Easter party, and invited myselfto her house that same night when we were in the car. Ah, the memories. Anyway, you'll never believe this, but nothing happened. She would NOT get within proximity of me at all for the entire night. It was bizarre. It was so on before. This time, she just talked my ear off throughout the entire movie, but the sexual green lights were all gone. Bizarre. Just when I was about to think I was a super-stud, I come crashing to earth.

#3 The Asian girl who I got hot and heavy with in the bathroom of the dive bar. . . I may actually see her again, believe it or not.

Anyway, good times. Will respond in detail later, but I generally agree with what you wrote. Great post and explanation and

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clarification.

Style writes:

Subject: At what point do you "know" enough about seduction

Sorry, buddy, but the answer to your question is that you never do.

Example:
Last night, I was out with Juggler, and got a BJ in the bathroom within 30 minutes of meeting this Asian girl.

Today, I go to a party and #close four girls. Of them, I make a plan to watch a video with the cutest girl that same night. It seems like an obvious pretext for sleeping together. So I shower, grab condoms, and arrive at her place at 11. As I drive there, I am thinking about what hot shit I am.

Now I am home from her place: nothing happened. So I'm back looking over my notes, reviewing material, trying to figure out what I did wrong, and what I should do next time. If anything seemed like a sure thing, it was this. But she wouldn't even sit on the same couch next to me, and talked my ear off all night. So it's back to review, practice, study, improve.

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Style writes:

Subject: MD and HBll? Clock is ticking...

I'm going to call you to discuss, dude. Personally, I've met HB11, and can't tell yet if this is real and drama-free and true happy marriage material. I guess I'd have to sit down with you both and have dinner sometime, which I'd love to do. She does ROCK for the flowers thing.
Must add that to my arsenal. Holy shit! And the fact is, it is RARE to find a girl you are interested in for as long as you have been and to the extent you have been in HB11.

Four things to consider:
1. Once she is YOURS, will some of the attractionjchasejAOS thrills fade?
2. The ex husband
3. The child
4. The fact that the child means that the ex husband will have to be part of your life too.

[NOTE FROM STYLE, 2006: He married her, and they had a child together.]

Style writes:

Subject: How would YOU have played this?

Saw the girl from the Badboy-style report tonight - the one who seemed to be flaking. All night, I just thought about how much I liked her. But tried to play it cool. Went to a rock concert, and kept pushing her into other people to try to get a mosh pit going, LOL.

Went back to her house, spent the night, and then, finally, played the game like a player in the morning.

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SGR.com: The new standard -- Contact Reflexis or Jilaks or Jilaks for a free place for a free time!

HB: Are you sleeping with lots of other women?

Style: Let me see. (Start counting on my fingers, like 30 women.)

HB: Cut it out. Seriously.

Style: It depends on how you define it: I mean, there are some girls I've known for years, but only sleep with every six months.

HB: Yeah, including those.

Style (seeing that she's not going to drop the issue): Well, I just broke up with HBRed, so only one other right now.

HB: Who's she?

Style: An older woman who's using me for my body....

HB: When I was living in San Francisco, I was seeing a few different people, and it wasn't fulfilling. I never want to do that again. Now I want to be so head over heels in love with just one person.

Style (shortened version of longer speech): Well, every relationship sets its own course, and as soon as you have expectations you start interfering with it. It's not in my control what my relationship is going to be like with someone. They have to earn and inspire all of my attention. . . .

Style: Hey, how many guys have you slept with since you moved to LA?

HB: One other, but he didn't count.

Style: Why's that?

HB: I had slept with him before he moved here, and he had a real little dick.

Style: Let me ask you something. When you left my house last time, did you get all weird because you thought I was a player or because you thought I liked you too much.

HB: Both, I guess.

Style: Well, they're both true (rolling over on top of her, and tickling her and kissing her).

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Ah, all is good for now. I don't know if the above convo and responses are perfect, but they seemed to work: plenty of mixed messages, from both me and her. May go away with her this weekend. Fuck, she kind of has me thinking about her too much. She has all the "cute girl" personality/looks/mannerisms I like so much.

Style writes:

Subject: PUing Older Women - Is the process different?

Two more things:

1. Once they get their hooks into you and are getting the sex from a younger guy, I find that they will never want to let go. They will be a booty call, and you will be a booty call, for as long as you like.

2. I like to use the "boy toy" frame with them, to tease them that I am their boy toy. Especially if they are/have-been married already.

Style writes:

Subject: Girls, Time, Lifestyle: Is this a normal week for you too?

Generally, I'm juggling a lot of girls and #closes, and haven't been sarging a lot lately. So it makes me wonder if I'm living the life of a PUA (that life that I wanted), because I still feel unfulfilled in the girls department, despite the variety.

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Anyway, this was my week, from last Wednesday to a few days from now. I'm wondering how yours compare: are you doing as much juggling as this? Do you have to put up with this much female volatility, or more? What is missing for you to feel fulfilled?

WEDNESDAY

Older woman from Australia was in town. I picked her up, took her to a show, made out with another older woman in front of her at a bar, and then took her (HBAustralia) home and slept with her. She was very annoying, though, kept telling me to "just feel" and saying that she wanted to see "the real Style."

THURSDAY

Juggler came into town. Picked him up at airport. Had to go to work engagement at night, so no girls, but #closed this amazing amateur porn star girl who was with her super-geeky husband. So mayor may not follow up, but would have to slowly seduce her out from under his nose.

FRIDAY

Went out with Juggler, HBRed, and Mystery's new stripper girlfriend. Had HBRed spend the night at my house.

SATURDAY

Introduced Juggler to Ross J. Afterwards, Juggler and I went to a dive bar. Used the Jealous Ex opener on an Asian three set. Ended up with the cutest (and drunkest) girl from the set in the bathroom. Gave and received oral sex, but didn't bring a condom so I couldn't have sex. She kept accusing me of being gay the whole time--whatever--but #closed the whole set anyway.

SUNDAY

SGR.COM EXCLUSIVE
From: sgr.com: The new standard -- Contact Renosis or Jiaks of the Gayplace for a Gay Time!

Went to afternoon Easter party. Tons of gorgeous girls. It was very interesting. I was not "on fire," but I was getting lots of attention from girls. First girl I talked to, HBSpaceyGirl, I #closed. Then #closed another girl we were talking to, using the "I love you unconditionally" push-pull frame game. Then I used a new technique of mine, the Five Questions Bet, to win a massage from a pivot. While she massaged me, I sarged HBTalkativeMidget, a short, super-confident nut job. It just FELT like it was on.

At home, HBSpaceyGirl already emailed me. So I'm in there. Then I call HBTalkativeMidget and, taking Juggler's advice, say, "I need to watch some movies for work. So i'm going to bring one over. Which do you want to see? You have your choice of four."

I'm sure I'm in when I arrive there, but she will NOT let me get within kino distance of her all night. Just talks my ear off, so I can't even watch the movie. All the "physical IOIs" from before are gone.

MONDAY

Go to concert with HBBigTeeth, who I really like for some crazy reason. She was the one who was flaking after the last lay. End up sleeping with her (as reported in the How Would You Have Handled This and Thread) spending the night at her house (and telling her I'm sleeping with other people). I just notice that when I'm with her, I only pay attention to her and don't look around at other girls. Maybe it's just because she's a good player, and gives me mixed signals.

TUESDAY

HBRed comes over. We see a movie. Then, back at my house, she complains that I never make enough time for her and asks if I'm seeing other girls. I don't deny it. I just tell her that I'm not ready for a full-on relationship, but I do enjoy seeing her once a week. We have sex, and a

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handjob in the morning. She says it's probably the last time she'll be spending the night at my house, but I know it's not true.

WEDNESDAY (Tonight)
HBPersonals came back in town, and wants to see me and molest me. So I will be her Boy Toy tonight. If I have time, I will stop by HBTalkativeMidget's house before she comes over and see what happens.

THURSDAY (tomorrow)
I am going to a really cool club. and am hooked up. Will probably take HBSpaceyGirl.

Style writes:

Subject: Roadking's trench warfare, pt. 3 (long once more)

Hey Man,

Got your messages. Read the posts. Good stuff. You should post FRs more often.

Thoughts:

POST I: I think you are a little bit unhealthily obsessed with this girl. I am glad you are getting over it and moving on. I think she was very helpful to your game, but now in a way is detrimental. I'm sure what and who she did was amazing. I'm sure she made for the IDEAL pivot.

Now, it's up to YOU, bro, and you proved that you can do it, better than she ever could.

SGR.COM EXCLUSIVE
sgr.com: The new standard — Contact Releases or Links on the Gayplace for Gay

POST II: Dude, this READS like a Tyler Durden/Paps FR, LOL. I think just by reading so many of them, *you* picked it up subconsciously. This is such a fucking hilarious classic sarge. You must follow up with this girl: she loves *you*. Money shit!

POST III: Practice and keep it up, until it's internalized. Keep doing it. Every time it's successful, it becomes more a part of *you*. Love the cancer line. [NOTE FROM STYLE, 2006: "THE CANCER LINE"?! WTF COULD THAT POSSIBLY BE?!] Great on the spot thinking. See, the best way to come up with new responses/routines is to just BE in the field. Do this on anyone/everyone all the time. Soon, your dance card will be full. (BTW, I love telling girls lately that "my dance card is full.")

Talk soon!

Style writes:

Subject: FR - It went great except for the LMR

Okay, this is not very "PUA" advice, but here's my thought. Yes, *you* blew it here, of course:

In your situation, if she asked if I had feelings for her, it was a mistake to give a wishy-washy, unsure answer. If you're not sure, the best response is make a joke and then laugh together. Then if she wanted a serious answer, I'd give her Riker's three rules and tell her this (which is true for me): that I don't fool around with people I don't have an emotional connection with, because even if I was just in it for the sex, it isn't that good without that connection.

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Anyway, she clearly likes you: she just wants some reassurance. So you have to decide. Do you:

A. Want to just have sex with her, and then never see her again. If this is true, I'd advise AGAINST doing it, because you'll just hurt her at this point.

B. Want to have her as a FB or a MLTR: in this case, just see her again and give her some reassurance and work on setting your frame for a relationship through stories. She'll still sleep with you in the hope of convincing you that she can be a full LTR. This will happen. Just plan a full evening adventure with her, like in my Badboy-style FR: lots of instant dates and time distortion. In other words, meet at her place, make out. Go out for dinner, and back to your place, now make out, tops off. Go out to a party, drink if you want, then back to your place, sleep together.

C. Want to have her as a LTR: just play her frame.

Anonymous *writes:*

Subject: When you're just upfront and open about MLTR

I just read Style's "How would YOU have played this?" post. I wonder if this will be effective with the girl or if she'll stop seeing him after this.

Style responds:

Here's an update: I just spent the weekend with this girl. And it's ALL GOOD. Even though she's pretty traditional and not super-experienced,

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she's accepted the frame. Example, when I went to pick her up for the weekend at 9 a.m.

Style: I am exhausted, so you are going to have to drive.

HB: That's probably because you've been with your other three girlfriends.

Style: Oh my god, I'm so offended.
HB: I'm sorry.

Style: Seriously. What kind of person do you take me for? Three girlfriends? I always have at least six girlfriends.

HB: laughs...

And it didn't come up again, except I brought it up once. She said something really smart, and I said...

Style: That's really good. I like people who are original thinkers. I'm going to have to promote you to girlfriend #1.

The funny thing is that this is a girl who says she's looking for true love and tired of just playing the field and having casual relationships. And I like her, and would actually consider making her an LTR. Yet she'd get scared away if I let her know I want this.

Anyway, Yum, I'd be curious to see how yours works out. There are two theories:

Bad Theory: #1 Drop the bomb after she is already emotionally attached, so she has to accept it or else lose you and all the energy she has invested in you. Personally, I don't really like this one: because it takes the relationship backwards, which isn't healthy. I like...

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Good theory: #2 Let her know as early as possible that you are seeing other women. This is an awesome frame. The reason is because it gives her something to work towards, a plotline, a goal, and, at the same time, you don't have to hide anything from her.

Style writes:

Subject: Girls, Time, Lifestyle: Is this a normal week for you too?

Okay, I've been thinking about the responses here and can now take the time to respond.

I don't think that a specific PUA lifestyle is defined anywhere. Everyone's goal here is different, I believe. I don't think just one lifestyle is advocated. However, one skillset is advocated, and that is the skill to meet any woman you see and have the best chance possible to make her part of your life, whether for a day, an eternity, or anything in between.

A lot of us have other goals here besides getting laid. Some want to be a celeb, some want marriage, others want career success, and others want to achieve something else entirely. We have all bonded in a very unusual way, and can talk about these tangentially PU-related issues with each other. But just because being rich or famous is one person's trip doesn't mean it has to be everyone's goal. But I do agree that the whole being rich/famous to get girls is a reversion to the old AFC way of thinking. It's an optional piece in the PU puzzle: you don't need wealth or fame, but it helps. You don't need magic or cold-reading, but it helps. You don't need patterns or routines, but they help. You don't

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need to have a tongue like Gene Simmons and a dick like John Holmes, but it helps.

Regarding Manifestis's comments, I am VERY grateful for everything in my life. I can't believe how lucky I am sometimes. However, even though EVERY wise philosopher says that CONTENTMENT EQUALS WISDOM AND HAPPINESS, I find happiness, joy, excitement, and motivation in the path of striving, learning, and growing. Maybe one day I will see that the Indian mystics were right whey they said, "There is no end of craving. Hence contentment alone is the best way to happiness." In the meantime, I agree 100 percent with what Darren writes. His three points totally sum up my attitude on life and learning.

Dr. Jay writes about how I wanted so badly to be a PUA, but now that I am I'm not happy. Why?

The answer: my expectations changed. Why? Probably because I haven't sat down and thought about what I really want.

Another problem is that even though I want a smart, loving LTR, I'm going in the opposite direction. I think I want MORE women and MORE variety. I'm shallow and pathetic. I'm getting LESS picky over time: I tried to make out with a chubby married woman tonight, then I gave a girl with acne a passionate love bite on the neck, and then I tried to convince an old woman she needed a boy toy. I was totally indiscriminate, and it was fun. Of course, in the process, I ended up alienating a quality HB who was totally kino-ing me. So maybe this is just laziness or self-destructiveness or insecurity manifesting itself in a strange way. (I'm being as brutally honest in this post as I can.)

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So, back to the original points of Spirit's: No, I am not fulfilled. But, I am about lOOOx happier and more fulfilled than I was before I discovered this community. Will I ever be fulfilled? Probably not. Will I ever be happy? I am mostly happy, and that is a blessing, because I don't believe that full-time happiness is the birthright of any creature on this planet and it is definitely not something realistic to expect. Balance, my son, balance.

#end late-night confessional outpouring#

Style writes:

Subject: "Table Invite and Cool Take-Away"

Dude, this is the easiest thing in the world. You tried too hard for the number, I think. Next time, do this. Leave on a high point. Then get her to affirm that it would be great to hang out again. IMHO, a SOLID PLAN is far better than a CONTINUE THE CONVERSATION plan. lOW, earlier in the conversation, when she says she loves, for example, sushi, tell her you know the best little sushi restaurant in the city. Then, when it's time to close, inviter her to go there with you over the weekend. That's just an example. Here's where the GOLD comes in:

To close, just take out your business card and rip it in half. Write your phone number on one half. Then do NOT give her your half. Just give her the other half of the card and the pen. She'll know what to do. Then, after she writes her number down, you may hand her your half of the card and take hers. Get it?

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Style writes:

Subject: Max Power and HBLexus: A Solution to Slow Moving Chicks

I know I'm responding to this FR like one month late, but I've been catching up on some reading here. I recently had to deal with a girl who sounds a lot like HBLexus here. And the solution was very easy:

Multiple Instant Dates and Time Distortion

Here's what I did, and I believe it would work with HBLexus. My HB was HBBigTeeth. I got her # at a party, and met her the next week. I really liked her a lot: totally my type. But I'm impatient. I don't like waiting. So what I did was just take her on an adventure. And each time we returned to my house, it was like returning home from a new date and we went further each time.

The mistake you made was just showing her a good time then taking her home and expecting the full monty. What if you took her home FOUR times and went a little further each time? All you have to do is to make your apartment a HOME BASE for the day, and keep returning there between events.

Read below and see if this would have worked.

DATE ONE (noon.):

We meet at my house in the afternoon. I don't make a move. I take her for a walk near my house. I just ASSUME that she's my girlfriend and hold her hand, and treat her accordingly. Then we go back upstairs and make out for a while. I don't push it, because I know she is used

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to dating guys for like weeks before having sex with them, and doesn't have a lot of experience. Just a flirt, really, who makes out with guys and then frustrates them to no end.

DATE TWO (2 p.m.)

We go to an afternoon bbq-type party. We come back to my house. I think the reason was to change clothes. We make out more. This time, shirt off and heavy grinding. I stop it again before she does.

DATE THREE (6 p.m.)

We go to a party that some wanna-be actress friends of mine are having. Lots of social proof again. Then we go back to my house so that I can get the address of the next party. This time, we go even further. But no sex yet.

DATE FOUR (11 p.m.)

We go to a party that some total hip-hop guys are having. A totally different scene. More social proof for me. On the way back, she asks if she can just sleep over because she's tired and doesn't feel like driving home. So I know it's all good. This time, we sleep together, with only a little LMR.

Does this make sense? It's a great MO, in my opinion. All you have to do is to figure out a schedule of events. No other game really necessary, other than simply being interesting and enticing.

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Style writes:

Subject: Some stuff

*1 just used an awesome line in conversation, and wanted to document it here (why not) before I forgot it.

HBTalkative: I'm so exhausted right now.
Style: Want to know something weird. I was just about to say you could just crash at my place if I didn't live so far away. It seemed so natural to think that. Then I realized that nothing has even happened between us.
HBTalkative: Yeah, it's a little far.
Style: (thinking, how can I figure out if this is an 101 or a IOD) Yeah, and unfortunately there's already someone in my bed.
HBTalkative: (shocked silence) What? Who?
Style: (happy, knowing that it's a full-on 101) My brother. He's been staying with me for a couple days.
HBTalkative: oh (relieved) ...
Style: But I'm sleeping on the couch. Our relationship isn't like that.

*Also, a fun new opener I tried out today: In the parking lot of the bar, look for a couple interesting cars. Then you and your friends/pivots/wings can go in the bar and try to figure out which car belongs to who. Ask groups/HBs/whoever. If it is their car, they'll be amazed (and it's kind of a subtle neg too that they can be stereotyped). If it isn't their car, they can play the game with you.

*My ex-gf who I modeled cocky/funny from had a great comeback to follow the "That'll be $30, this shit ain't for free" line. If the person

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you're talking to makes some kind of comment afterwards, just say (fake cocky/sassy tone is everything here), UThat's right, you get what you pay for, and I'm the best." You may have to hear this one performed to understand how money it is.

*I may be blowing briefly through Tennessee, Mississippi, and New Orleans in the next week if anyone is there.

Style writes:

Subject: Re: LR: (first LR) seducing HippieChick

When I read this, it is SO easy to read between the lines. Here are three important things I see:

1. AND LET'S ALL MAKE A MENTAL NOTE OF THIS: When a chick is INTO US but is behaving FLAKY, it means one thing: She has a boyfriend (or at least a man on the side). That is why she keeps canceling at the last minute (BF gets priority over you) and waiting a while to call you back (can't get away from BF). You are her extra-curricular activity. Now, suddenly, doesn't her behavior make sense?

2. Stop apologizing: You don't need to tell us you get laid, you don't need to tell us how high your standards are, you don't need to tell us that your ice cream line came from experience. Who cares what we think of you? If you pretend to be MORE OF A ladies man than you are, you will never get the help you need. Just relax. Post your field report, and don't worry about the context. We've all had sex before (well most of us), and we've all had shit go wrong. But we're all here to lear n.

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3. Your sticking point is the same as mine when I first got here: you are too chicken to make the bold move. (I know you want to respond here with a protest, about the times you DID do this. And that's why I'm putting this bluntly: consider it a test of point #2.) Study some kiss closes here--my evolution phase shift routine and Mystery's *close. You need to make bolder moves and phase shift (read Gunwitch's guide) once you get the 100s. My theory on you is this: girls are surprised when you're good in bed. This happens because you're timid about expressing your sexuality until you're actually in bed with her. Work on this! Once she's met you and you've got rapport and she's showing you 100s (as she did here at the lounge), she is yours. You can stop worrying about trying to kiss her. You can just kiss her at your leisure.

Hope this helps and isn't too blunt.

Looking forward to reading about your future successes, because you sound like an interesting guy (but one who sometimes thinks too much for his own good).

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Style writes:

Subject: Introducing... The Jealous Girlfriend Opener

This is an opener I made up and have been using for a few months. It is FIELD TESTED so MANY times. And, IMHO, it is gold. Why is it gold? Because not only does it open but, for newbies here, it gets the

girls talking for a good ten minutes. I love this opener, and it almost pains me to set it loose on the world. But at the same time if something is good and effective, it pains me not to share it here. So please, the T &T section has been pretty weak these days: share what's working for you!

Anyway, the Jealous Girlfriend Opener works best in groups with more than one woman.

And, people like Rio should especially LOVE this, because not only does it open, but it screens. You will quickly see by the responses who in this group you want to avoid.

Style: Hey guys, let me get your opinion on something. I'm trying to give my friend over there advice, but we're just a bunch of guys and not qualified to comment on these matters.

HBs: What?

Style: Okay, see Wing over there. Well, he has been dating a girl for three months. And she just moved in with him. Now, this is a two part question. So, imagine you've been dating someone for three months. And he is still friends with his old girlfriend from college. How do you feel about that?

HBs: blah blah blah are they just friends blah blah blah

Style: Yes, they're ruST friends. There's nothing else going on. They

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talk like once a week at most.

HBs: I think it's fine/I don't think they should be talking/whatever

Style: Okay, now let's say that he has a drawer in his apartment. And in that drawer he keeps all of his old photographs and letters. Now, some of those letters happen to be from ex's and some of the photographs happen to be with ex's.

HBs: blah blah blah concerned comment blah blah question

Style: It's not like he ever looks at them. They are just there, like old souvenirs and memories of his past.

HBs: I think it's fine/I think he should put them away in a closet/He should destroy them/whatever

Style: Okay, the reason I'm asking is because WING's girlfriend says doesn't want him to talk to his ex from college at all. She wants him to cut it off completely. And she wants him to destroy all of his old photos and letters from ex's. She says it's just holding onto the past, and he should let go of it now. Personally, I thought it was extreme and a bit insecure. But what do I know. I'm a guy. And, as we all know, guys think differently from girls...

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It's an effective opener because:

A. Women love talking about relationships.

B. You can neg them when they get all excited to talk about it and say things like, "Oh my God, it's like the View here" (great line to use

anyway).

c. It can last a good 15 minutes as they all chime in. (If guys are there, I usually say, "What the hell, let's get your opinion too.")

D. You screen out the jealous psychos who think your friend should not talk to his ex and destroy his old photos. You'd be surprised how much the answers tell you about the girls in the set.

Enjoy, and report back.

Style writes:

Subject: Two Lines That Work For Some Reason

I noticed lately that two very short sentences I use have been working well for some reason. I'm sharing them here not only so that you all can add them to your game, but also hoping that maybe you can help explain why they work (especially the second one).

1. I don't know if this has been mentioned anywhere, or even if I got it from someone else. This is generally for casual daytime sarging, or if you need to transition into an SOl from an encounter that may not yet have sexual overtones. Early on (somewhere between five and 15 minutes of talking to someone I just met at a party or in the street

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or on a plane or wherever, I wait until they say something that can be perceived as a negative trait about them, and then I say, as I pretend like I'm writing on my hand, "Note to self: Do not date this girl." If there has not been any kind of SOl previously, you can see their whole expression change. First, they see that you WERE interested. Then they see that you are disqualifying them. Even though it's jokingly doing so. It changes the whole tone of conversation in a great way that gives you the power as the person doing the screening.

Example (from recent airplane #c1ose with icy HB):
HB: I think too much sometimes. I can't help it.

Style: Note to self--"do not date this girl"

HB: (laughs, blushes, and finally relaxes) You're right--I do start picking apart little things in a relationship for no reason.

2. And this one is an even bigger mystery. But I find that if I'm able to slip in the phrase "I CAN'T HELP IT, MY MOTHER RAISED ME WELL" somewhere, in the right tone, it is gold. I have no idea why, especially when it is accompanied by a physical act that is somewhat gentleman-Iy or well-mannered.

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Example:

At a meeting, a woman walked in the room late. I stood up as she

walked in, to shake her hand and introduce myself.

HB: You don't have to stand up.

Style: I can't help it. My mother raised me well.

I got tons ofIOIs from her at the meeting, so I number closed. Later, when we were making out the next night, I asked (of course) when she first knew she was attracted to me, and she said that it was when I said that line.

I've field tested this elsewhere. It is especially effective, I think, because I don't come off as a gentleman or suave lover or anything, so it shows another side. There are other reasons why this is effective too, I believe, but it has to do with some kind of chick-logic mystery that I'm completely unaware of. Like I said above, I'd be curious for others to test this out and let me know their experience.

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Style writes:

Subject: My Teasing As Affection Script

Been really busy lately with Project Hollywood. No sarging for three weeks. Funny thing is: still attracting girls (from working situations),

but no time to follow up on their calls. The busier I am, though, the more they chase me, so it's all fine -- unless I get so busy that they give up. At the same time, my "state" is so NOT there that I haven't done any walk-ups/cold-approaches lately.

Anyway, here's the idea behind the teasing-as-affection script: Have you ever been sarging, and you neg/tease a girl, and then for some reason the sarge gets interrupted and you never talk to her again. She leaves that night thinking you were a jerk or an asshole. This is because you were not given time to REEL HER BACK IN.

In other words, if you tease/neg/bust-balls, fine. Great stuff. But to really play solid game (as we're calling it now), you need to get rapport and switch gears on her. Show that other side. Otherwise this is going to go nowhere. It's also part of push-pull. It's also a form of reframing. It does all these things when I tell her the following, after taking joking/teasing to the limit. By the way, this IS all true. And I say it EVERY time (so keep that in mind if we're winging together) :

First, the Clift Notes version:

--The way I was brought up, my parents expressed their love for us by teasing us.
--So when I tease you, it's just my way of showing my affection.

Now, the extended remix:

"You know, when I grew up, my parents teased me and my brothers and sisters all the time. Friends would come over to my house for dinner and leave almost crying, because my parents kept making fun of them. The thing is that they didn't realize that in my house, teasing was a form of affection. That's how my parents showed their love for us. So when I

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tease *you*, it's just my way of showing my affection for *you*. And that's why the more comfortable we're getting together, the more I keep teasing *you*. And I know *you* understand anyway. "

THEN, IF I'M WITH MYSTERY, I'LL ADD: "I can't help it. I was raised that way. When Erik met my mom, she took one look at his pants and said, 'That looks like a giant condom.' And then she saw his leather and metal wristband and said, 'We have hinges on our bathroom door just like that. '"

True story.

Style writes:

Subject: *NEW* Mods for MM Seven Steps (must read)

This is GOLD. Just read it all and have SO many thoughts. This is such a KEY thing to do.

[I remember in Miami, when that blonde crazy I ended up sleeping with was talking with some Ricky Martin-type. I grabbed another girl, explained the situation, and asked if I could use her to make the blonde jealous. No problem, she said, and I ended up #closing her later too.]

Anyway, the bigger point here is this: Mystery's two new thoughts-embarrassment negs during isolation and jealousy tactics--both fit together. And here is what's going on. In old MM, the idea was that once you're in isolation with her and she's qualified, then it's time to start hitting on her.

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In the past few months, the new seven step stuff has turned this into SOLID GAME.

Now, the embarrassment negs and jealousy tactics make EVEN MORE SOLID GAME. They are so powerful. They are adding a plot line. Things are going well, then they take a surprise turn for the worse, and she must now work to get things to where they were. Because she has lost it and is afraid of losing it. It's like ten seduction concepts in one, especially the jealousy tactics: It's scarcity, push-pull, demonstrating value, social proof, challenge, fractionation (the technical definition -by pulling someone out of hypnosis and then after putting them back in, they go in deeper), etc., etc.

And note that girls are MORE willing than guys to COMPETE for a man of value in a jealousy situation. Whereas we give up when we see she's truly in love, she may chase even harder if she has hope.

Finally, an important note for those who try this. AFTER you make her jealous, though it may increase your value and her attraction to you, she may not respond with VISIBLE IOIs. In fact, she may be cold when you return to her. This is part a shit test, and part female pride. The challenge here is to warm her up again to you, but without supplicating (and thus failing the shit test). So ignore what APPEAR to be IODs after this (in most cases), because here they are actually IOIs showing that she was hurt and threatened.

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Style writes:

Subject: Let HER do the work

In thinking about seduction, one of the most important things I've learned is to see any situation between me and an HB from an outside perspective. In other words, I know EXACTLY at what stage I am at with an HB, and exactly where I need to go next. If I ever fail in a seduction, it is usually because I don't have the tool/tactic/technique handy at the moment to get to the next stage in that particular situation. (Or sometimes my internal state is off: I'm just not warmed up or in the mood.)

Anyway, this has led me to something I do all the time now. I'm sure some of you do it subconsciously as well. And it is a general rule: ALWAYS GIVE THE HB AS LITTLE AS IS NECESSARY TO ADVANCE THE SARGE.

In other words, I can usually calibrate and I will always:
Give her the opportunity to open me first
Give her the opportunity to #close me first
Give her the opportunity to call me first
Give her the opportunity to kiss me first

This is NEVER guesswork. If I know that I still need to WORK to get the #/*/! close, I will work to get there. But if I know I am in, I will let her do the work, let her enjoy the discomfort, let her face the fear of rejection.

I don't know if this makes sense, so I will give you an example.

On the plane the other day, I sat next to a really cute college all American blonde. I knew I had all flight to talk to her, so why bother making an impression right away. I read, I slept, I ate. She wasn't going anywhere.

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It was only a 1.5 hour flight, so after an hour, since she didn't open me, I opened her. I noticed that she was excited to be talking, so I STOPPED talking. I let her ask ME questions and work to keep the conversation going.

After we got off the flight, I noticed that she was lingering at the gate. An IOI that she was waiting for me. Instead of asking for her number, I let her ask. I just said, "Nice meeting *you*. . . What's your name?" It was an IOI for her, letting her know it's okay to ask for my number/suggest a meeting. And she suggested getting together the next night.

I told her to call me the next afternoon. She did.

Though it may SEEM like afc behavior, it isn't--because I was in control and knew she would do those things. It's only afc behavior if *you* HOPE she will and will lose her if she doesn't. Get it?

Anyway, point is: Whenever possible, read the signs and, if they are good, let HER do the work to SEDUCE *you*.

Style writes:

Subject: Phone Tag Blurring

A Phone Problem:

Meet HB

Get Digits

I call (sometimes she calls first she's so into me), but no one is there. Leave message.

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Sgr.com: The new standard -- Contact Remission of Tasks of the Game for a Gay time!

She calls back, but I am busy and can't talk.

I call back, she's not there.

She calls back, I'm not there.

I call back...she stops calling back.

I try once more...she still doesn't call back.

So, first, what is going on? Does the rapport/mystery/intrigue/attraction just disappear due to PHONE TAG? I don't get phone flaking ever, but I do often get this phone tag blurring.

Furthermore, what can be done to prevent this, to keep the connection up even during phone tag? What is the solution?

Style writes:

Subject: Making It Feel Like It's Not Her Choice

I've gotten into a situation similar to HunAlpha's twice lately: where you are alone with her at her or your house, and she is interested, but total resistance to anything physical.

Example: Last night, I went out to a party. I was exhausted, not really PU'ing. But somehow ended up driving a blonde home. She invited me in, she sat on the couch next to me. I talked, demonstrated value, got kino going. Did my evolution phase shift, and we bit each other's neck very sexually. But she wouldn't kiss--just pulled back when I went for it. Fine. I backed off, and then just cuddled with her on the couch. I started stroking her face and chest, and she kept moaning and saying how

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she liked it. I smelled her, and she was getting turned on, but when I went for the kiss again, she pulled away. WTF?

Style writes:

Subject: Making It Feel Like It's Not Her Choice

Brief update on LMR girl from last night: She called today to say it was awesome meeting me. Talked bs for a while. Then she says:

HB: I should let you know that I started seeing a guy three weeks ago. It's not like we're boyfriend-girlfriend or anything, though.
Style: (Thinking, what BF blaster should I use? Remembers Mystery's post about the only one he thinks works) It's okay. We'll be discreet.
HB: I like that answer.
Style: Wow, thanks. I'll have to add that to my repertoire. (And I will, too; great line!)

Style writes:

Subject: Kill Your Idols: Thoughts on PUAs and the Mystery, Formhandle, and TD Debate

Let's begin with a little reality check: BEING A PUA IS NOT DEPENDENT ON WHAT OTHER GUYS (esp the guys here) THINK OF YOU. IT IS DEPENDENT ON WHAT GIRLS THINK OF YOU.

I notice that when new people come to the boards, read up on the

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material, and then claim a few successes, they all of a sudden become heroes. And two things happen: one is that they take on a god-like status to some of those here. And, at the same time, they stop asking for help and trying to learn from others. Instead, they enjoy feeling like a hero to the community. And sometimes it becomes a challenge to live up to that status in person, especially since one's KNOWLEDGE of PU increases here much faster than one's ABILITY to PU.

I'm not talking about anyone in particular here, but a lot of people over the years.

And, furthermore, some people here are very honest and open. Others are pathological liars who are only successful with women in their own imaginations. And others have a warped view of things, in which a peck on the cheek might be a *close in their imaginations or a girl smiling at them means she wants to sleep with him.

There is a trend on ASF to idolize those who post often, and with confidence, and make great claims for themselves. And this is why F ormhandle challenges a lot of posters here, because newbies and others are going to just idolize and obey some people and methods here without thinking for themselves. He's also the only one with the guts to do it. His point is that one should read posts, LRs, and FRs with a

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critical, evaluating eye sometimes.

Here's an example: the 100 percent perfect makeout spin *close routine, which Paps adapted from a Craig move. It is not some kind of amazing move that is going to make any girl you meet on the street kiss you. I've seen Paps' videos of them: some successful, some not. And I am convinced that it is not a miracle move. It is JUST a *close, and that's all. And it is to be done when she is READY to kiss you, and you have the IOIs. Otherwise you will fail. It's just a wordless *close option if you don't want to use a line like "I'm trying so hard not to kiss you right now" or "Would you like to kiss me?"

I have a theory about methods. When I first found the board, SS was the dominant model. Then Mystery started doing workshops, and it was all about MM here. Then David D started doing seminars, and every LR was about cocky/funny. Then TD and Paps started traveling together, and all of a sudden their style is dominant. And do you know what? It all fucking works. Because it is better to do something than nothing. And these are all ways of doing something when you can't think of anything.

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So, to those here, you NEED to make an effective learning method for yourself. It is not enough to just read. You must organize your

thoughts and game, and then get in the field and improve through trial and error. You will soon find out who here is full of shit and who isn't simply by discovering what works and what doesn't.

Make sense?

Style writes:

Subject: Troubleshooting Your Overall Game

Yes, I've been gone for a while. I found that I spent too much time READING and not enough time DOING. But I will of course always post here when I have something of value to share or want advice or just miss you fuckers.

Anyway, there is nobody I know in this community who doesn't have sticking points, problems, and off days. Every time I talk with Mystery, Ross J, or Grimble, we are all constantly focused on improving ourselves, getting better, and mastering this thing called love.

So, after a mediocre night out last night (two #'s but I was just OFF), I compiled a list of what I feel are big-picture sticking points that probably anyone who's been in this community for a while has.

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I. APPROACHING

The funny thing about this game is that even the BEST have days when they don't approach. Why is that?

A. SUCCESS EXPECTATIONS: When I first started, the goal was just to have an opener. So you'd walk into a set, deliver an opener, and if you weren't rebuked it worked. Now, it is not enough. Success is no longer opening a set. It is getting your target attracted to you and giving you IOIs. That is the minimum you expect. And that's a lot of pressure to put on yourself.

B. STATE: The key to a successful opener is simply to be more FUN or INTERESTING than whatever your target/group is doing at the moment. That's all you need to do. So when your energy is low or you just feel out of it or it's really loud so that you're struggling to be heard, the openers that work every time will fall flat.

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So the solutions here are easy: A. Expect nothing. B. Warm up in whatever way you need to before entering a club/bar/barging-area so that your mojo is on. Don't expect it to just magically happen after a few sets (although it often does). And, overall, don't think. Walk in

and do.

II. SHE DOESN'T LOVE YOU RIGHT A WAY

A problem I often have is that I walk into a set or a group or meet someone, and just expect them to KNOW that I'm Style the PUA. When she doesn't pay attention to me right off, then it just guts me. I feel like I'm doing something wrong. But the fact is that I haven't done anything yet.

Solution: Realize that every girl is an independent event, and you're starting from scratch.

III. CANNED VS SPONTANEOUS

Tonight, and other nights, I'll go out with nothing: no prepared material, no pen, no paper, no gum, no gimmicks. And do you know what happens? The night is left open to chance. And I'm not here to just leave my love life to chance. I want to be a total natural. And there are nights when it just does happen like clockwork without me doing any "material." But, overall, the night goes a lot better if I prepare two openers I want to use, and a few subjects/stories I want to get into. You must HAVE SOMETHING TO SA Y, or you're going to get

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nowhere.

Solution: Take 15 minutes before you go out, collect some material, print it out, and put it in your back pocket. Also, keep the items you need for PUA'ing in a box or bowl near the door, so you can just grab them and stick them in my pocket on the way out.

IV. HEIGHTENED AWARENESS OF SIGNALS

If I am talking to a girl, and her mind is elsewhere, I pick up on it right away. If she likes someone else is in the room, I see it right away. If she's bored and thinks I'm a conversation terrorist, I see it instantly. And often this makes me just stop wasting my time with here. And this is a key mistake. In the old days, before I knew anything, I'd barrel through. One girl I met tonight I was sarging, then she went to hit on some guy so I just left the party. An hour later, she calls my phone for a booty call. (I didn't hear it ring.) Other times, I just eject as soon as I feel the energy flag. This is a crucial mistake. I'm calibrating too much.

Solution: Stick with it. Also, use negs and challenges to return her focus. If she's talking with a cuter guy, enter the set and blow away the competition.

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V. KNOWING VS DOING

We all have this problem. You read an awesome TD field report about being a maniac or a David D newsletter about just being a cocky/funny girl-tease. And you say, That's easy. Then you go out, and you're still YOU. After all that reading and sarging, you are not James Bond or Wolverine or Enrique or Bugs Bunny or whoever the fuck you want to model. And you have on paper the EXACT lines and routines needed to instantly fascinate any woman, but for some reason they don't come to your mouth. And this just ruins your state more, because ignorance is bliss. Knowing what's possible is torture when it's not actually happening.

Solution: Get offline. Get in the field. You can't grow muscle by reading books about bodybuilding. You must go to the gym. And you must go regularly. If you stop for a while, your body will spring right back to its normal everyday shape. Accept this as fact. You will have on nights and off nights, but if you're going out regularly to sarge the ratio of ON to OFF nights will increase.

VI. TRYING TO SPRINT IN THE HOME STRETCH

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Once I feel that it is on, I often drop my game because I don't want to "fuck it up." And I get frustrated: It's like, "I know you like me and want to sleep with me, so why bother with all this other shit. Let's just do it and get it over with, and then we can be real with each other." So, in doing all this, a frame is created of BOY wants sex, GIRL decides if she wants to give it to him or not. It is a scary thing to PUSH a girl away when you're getting somewhere physical with her or to FREEZE HER OUT when you're close but not quite there yet. You worry about blowing it, but this thought ultimately lands you back in AFC land.

Solution: Play hardball all the way. Stay in control. Know, as Craig posted, that she wants you--and play with her, tease her, amp her up until she can't control herself. Cat theory.

P.S. I met the best bisexual pickup artist (a woman) I have ever seen in my life. Puts any guy I've seen to shame: a sexual predator with a voracious appetite, and who thinks every chick is hot (I've seen her with ALL types of women). She hits on girls right away (but from a perspective of sexual confidence, not desperate horniness). And her ROUTINE is that she has a sybian in her room and invites girls in to use it...

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Style writes:

Subject: Re: Neg As Opener/Conveying Active Disinterest

Someone asked about using a neg as an opener in a recent thread. The reply is: Yes, in fact you MUST neg to open sometimes or you won't get in. In the scene I've been sarging in lately, with highly socially proofed girls, negs are the ONLY way to open. I'll explain in a mini FR below. It's unbelievable: every girl assumes anything you say (opinion openers, C&F, whatever) is hitting on her, because she's so used to it.

So the best way to sarge is to have:
Social Proof
A Good Looking Pivot
Neg right away--make her NOT like you first.

I've found that with an HB, if you can get her to NOT like you and then REFRAME and get her to really like you within a couple minutes, you are so IN it's ridiculous.

I recently had an epiphany, and I'll share it here: I realized that I have been doing something REALLY wrong for a while. Normally, in a strip club or at a party with a SHB, I'd just ignore her. Then, after

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some time, I'd eventually work my way around to doing my material.

But, what works with these girls, is conveying ACTIVE DISINTEREST. And this doesn't mean just throwing a neg in there. It means totally being obnoxious and rude to them. The challenge is that, as soon as you meet one of these girls, you MUST talk right away. But for most of these girls, simply talking to them is an 101 in itself. So you must give them an active laD. I've realized that the steps are this to get in- and this is all pre-opener.

I. You must come in strong, with great body language, and be so non-needy. You must totally shoot her down before she even opens her mouth. This means not ignoring her, but talking instantly and talking down to her.

II. Then a shit test will follow. You must pass this. And to do it you must not backtrack on your earlier statement. You may reframe it, but you can not under any circumstances take it back or apologize for it.

III. Once you pass the shit test, you are pretty much in. Here you can reframe your relationship ("we are so different" -- pacing --- "we're like two characters in a romantic comedy, like Audrey Hepburn and Cary Grant" -- reframing.)

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IV. Now you can go into your opener.

I've just noticed with socially proofed actress/models wanna-bes, their self-esteem is simultaneously SUPER-LOW and SUPER-HIGH at the same time. And this is a huge epiphany, because you must feed into her low self esteem without triggering her high self-esteem. If you let her know she has you, you've lost.

This has been on my mind lately because I had two interesting experiences the other day.

1. I was introduced to one of these women. I started to demonstrate value, and she just was not listening. It wasn't going in her ears. I walked away and started talking to her friends. Again, without being rude at all, they just were NOT listening --- even though moments before we had all exchanged names and been introduced. (In retrospect, I should have just CALLED THEM on their shitty manners.)

II. I was introduced to another one of these girls. Within minutes, I called her retarded. She got pissed. I did my teasing is affection routine. She was still pissed. I told her "I refuse to apologize, it's the way I am. Everyone is my bratty little sister until they prove otherwise."

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She was still arguing with me. So I said, "I'll tell you what. Let's start all over...Hi, I'm Style." Then we fluffed (and I did the Cary Grant line). But the interesting thing is that she would have had ZERO interest in fluffing with me if I hadn't totally insulted her and passed her shit test first. Later, she was all over me, and hinted that I should get her number. I completely ignored her hint. Then later she just gave it to me.

So, anyway, I'd like to discuss other ways of conveying ACTIVE DISINTEREST. Especially casual openers and neg openers, like that old sarge when I asked the girls in Miami if their hair was real, LOL. Would love to hear other ideas!

Style writes:

Subject: Not caring is the key

Three thoughts:

1. The key to attracting a woman is to MANIPULATE HER EMOTIONS. If *you* are constantly on her mind, whether because you're exciting her or upsetting her, she's going to think she's in love with *you*. This is what's happening here.

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2. This post is so money, man. Your most influential contribution to the community yet. In trying to drive her away, *you* learned to be yourself and came up with all sorts of great push-pull routines. Seriously, these obnoxious things *you* did with her could be money routines.

Style writes:

Subject: How to Pop Sexual Tension

This is a question in the form of a FR.

Tonight, went out to dinner and with us was a woman who was a pop star and sex symbol of sorts in the 80s. She still looked really good. I've been really money lately in groups at dinner. I just lay low and listen and participate, and then all of a sudden I take over the table by demonstrating value, teasing, and just being fun and entertaining. And, most importantly, a new and very obvious thing I've been doing lately is STICKING WITH MY OPINION. If I say something and someone disagrees, I will, without being argumentative, briefly debate my point until they end up agreeing with me. I can't explain this better, but I can see IOIs from the women at the table after I do this.

Anyway, I started getting IOIs from the pop star. After entertaining, I gave her some career advice. (Arrogant, I know, but I knew what I was talking about and it was demonstrating authority over her world.) Afterward, she had to go pick up some photos from some *guy*. I talked her into coming with us all to listen to some music at a friend's house first. She came, and I went in her car. There, I transitioned into sex talk because I knew there was that kind of tension between us. I did...

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1. Nancy Friday routine. This has been posted before, but the strangest thing about the book is that so many women include dogs in their fantasies. She was talking about her dog's huge member, so I was teasing her about being one of those women.

2. Guy with the Biggest Dick in the World routine: Again, I've posted this. But she was very receptive to the sex talk.

At the house, we just were in OUR zone. Like I could tell it was on. She has a bf, so I discussed:

1. 75 percent of the planet is polygamous. (Info from old ASF article.)
2. How women's attraction to people other than their mate increases during ovulation because they want to increase their offspring's' chances of survival by varying their gene pool.
3. Other natural woman type themes.

So here's where I got stuck. I realized that I didn't have a NEXT piece here. Suddenly, it was clear that it was just ON. We were giving each other HUGE IOIs. Sexual energy was just sparking between us. But, we were in the home of her friends AND she had to leave in 15 minutes to get her photos. So it felt like we were about to cross the border from getting each other excited TO intellectualizing our lack of sexual follow-through. I felt like I either needed to go caveman here or do a total cjf push-pull takeaway.

But, maybe because I was a tad intimidated (didn't-want-to-ruin-it mentality) since a pop star I used to have a crush on was giving me IOIs, I couldn't come up with the next piece. WHAT WOULD YOU HAVE DONE NEXT?

What I did was just pull back and talk to other people and let the tension just simmer and build. I bridged to meet her next week, though I probably won't even be in town then.

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Style writes:

Subject: My New #1 Opener

I have something like this that's my new favorite. If I'm walking through a bar and a girl walks by or tries to push past or I make EC, I just stand up straight and look at her deeply in the eyes and say, in a deep slow voice, 'I'm taken.'

It's awesome. If she is cool at all, she starts playing along and grabbing you and saying how disappointed she is.

Fun stuff. Try it. Another variation is:

HB and you make EC

Style: I'm unavailable.

HB: What?/Why?/Whatever

Style: Whys aren't important. Just know that I'm unavailable for anything past this conversation. Now, moving on... [deliver opener of your choice here]

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SGR.com: The new standard -- Contact Removal or Visits of the Gayplace for a Gay time!

Style writes:

Subject: How to Pop Sexual Tension

Good stuff, guys. And, as Kooper said, going Zan-style (no, wait, how about, 'going potato salad') is something that I too lack. And I know exactly why. I feel like giving her such strong romantic SOIs either makes me vulnerable or will sound cheesy. I must get over that. For some reason, this is the stuff that's been the hardest to internalize and use. I think that, if I could get my inner game to a place where I could say and use such stuff, my game would get intensely powerful in those closing stages.

So, now, I must think: What is it that enables and allows you to say such hardcore romantic seductive language to a girl. Dude, I don't even say it to girls I'm sleeping with. Maybe it's because I think it gives them the power, or maybe it's because I just don't feel it myself.

But this is great advice, and I think I can get past this. I wonder, as lame as it is, is there a book I can read to sort of MODEL this mentality. (Something like a romance novel, a French decadent dandy book, that Dangerous Men book on romance novels?)

InlOSE (dying to talk to you since our last adventure!) and Mystery, I do agree with you. Phase shifting there would have been good. I just felt that since we were at the house of her friend (another 80s pop singer) and because of her status (probably hit on by tons of guys) and the time constraint she had that isolation would be unlikely there. Of course, I now see, I should have upped it by phase shifting (but not *closing) or going potato-salad on her, and then putting my attention elsewhere, and then offering to accompany her to pick up her photos if she promises to give me a ride back to my hotel (or, 101, take me home and feed me) .

Great advice, guys. This is why I love you motherfuckers!

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Style writes:

Subject: FR: Two Hours to Close

So, just got back from traveling. It was a bit frustrating, because I just didn't have the time to follow through on anyone. My first night there I attracted a total new wave girlfriend type, but she had to leave the next day but we're in touch via email. My second night, I met a girl in a clothing store, and she spent the night in my bed, but nothing happened. She turned out to be a total tweaker and was up searching for coke & grinding her teeth all night. Another night, went to Belgium, got the phone #s of two awesome women and made out with one really cute girl who was following me around like a puppy dog. But, again, I had to leave the next day. So, needless to say, after countless similar experiences (lots of attracting-little closing), it was a frustrating trip.

But, then, on my last night, I was going up to my room in the elevator to sleep. With me in the elevator, was an Asian girl, who would have been very pretty but she was, yes, chunky. I won't sugar-coat it. So why am I even posting this? Well, the answer is because the experience confirmed my and TD's belief in the advantages of looking slightly effeminate.

Anyway, the woman says she recognizes me. And it turns out we do have some people in common. We talk, I leave an open loop (promising to elicit her values to tell her something about what she should be doing with her life), and then tell her to meet me in the hotel's "common room" downstairs because I'll be doing work down there.

An hour later, she walks in. She has changed, and is wearing a black t shirt and black sweatpants (instead of a dress). As soon as I see her appear dressed in casual clothes, I just KNOW that it is on. So I make

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room for her on the couch (thus she must sit there), prepare us drinks, and do:

Style's EV

fluff/rapport
Cube

Make more drinks; she says something funny, and I pull the back of her hair; she likes it

fluff/rapport

Mindreading

fluff/rapport

I can tell now that it is getting late, and unless a move is made, she will get too tired and this will be over. I say I have to go to the bathroom, but don't want to wake up my roommate. Can I use hers?

She hesitates, and then gets up to join me. (I can tell she's making an important decision here to come to her room with me.) I go to her room, and use the bathroom. When I return, she is sitting on the corner of the bed. I sit behind her and massage her neck. Then I pull back. She lies, face down, on the bed. Now I KNOW it's on. I lay down next to her, and we talk and put pillows under our chins. As we talk, I stroke her hair. And then I kiss. She responds and we're making out passionately.

I get a little LMR when we pause, and she says, "I want you to know that I'm a good girl. We shouldn't do this." I tell her, "That's okay, because I have to leave in five minutes and do finish my work before my plane the next day."

Then it's make out, top off, pants off, she gets condoms, done. And then we make out more and do it again. And, you know what, sure, she's not a

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knockout, but she *is* smart & cool, and *it's* damn fun to have the *skills* and awareness to be *doing* this within two hours. Zero regrets.

Of course, I do a breakdown.

Style: So when did you first realize you were attracted to me?

HB: You had me when you did that mindreading thing.

Style: Yes, I think I had a moment in the kitchen.

HB: Well, I was interested earlier...

[And here's where the metrosexual part comes *in]*

..and when you asked to come to my room, I thought to myself, "I don't even know this guy. He could be a psycho or a *killer*." But then I thought, "Can I take *him?*"

Style: Oh, so you think you're tougher than me, huh?

Anyway, what was interesting was that there were a ton of TINY but CRUCIAL *decisions* made in HER mind that allowed this to happen.

Decision #1: *Coming* downstairs to the common room to meet me.

Decision #2: Leaving with me for her room.

Decision #3: Sitting on the bed

Decision #4: Lying down on the bed.

Decision #5: Making out, sex, etc.

And every success has these: the *girl* makes a dozen TEENY binary yes/no questions. And *if* a SINGLE one of them is NO, then she doesn't sleep with you. Something to think about...

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Style writes:

Subject: My Favorite Line of the Moment and a new LMR technique

Ever notice how the HBs we enjoy the most are the ones that EAT our lines up. The ones that we can't be playful with and banter with and do all our *clf* stuff we just want to get away from cause it's no fun. We love the girls who love our bullshit. Just a thought. Onward...

My new favorite line. This is for any girl you HAVEN'T slept with YET.

HB (calls you): I have to tell you something...

Style: You're pregnant.

HB: (laughing) yes, its' an immaculate conception.

(Say it not like a question, but it's like a fact that you knew was coming.)

Also, while we're at it, from the same phone convo today.

HB: I'll call you later.

Style: Do you have my cell phone number?

HB:
No.

Style: Okay. I'll give it to you. But this is a big step?

HB: Is it?

Style: No. (laughing)

Oh hell, here's more. This same HB, I went to her house last night. We fooled around for the first time, but I knew that going further was impossible. So I just stole her frame. I don't know if it will ultimately help, but I enjoyed it. I said things like:

Style: You're making it very hard to be a good boy.

HB: This is being good?

Style: Your pants are still on, aren't they?

Surprisingly, she accepted this as being good.

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While making out with her, I kept telling her I had to go work and that I couldn't wait to be naughty with her, setting up next time as a presupposition.

Finally, I stumbled across a great LMR technique. Anytime she moves your hand away from a body part, ASK IF THERE'S SOMETHING WRONG WITH IT.

Example:

HB moves my hands away from her bra.
Style: Is there something wrong with them?
HB: No (shows me her breasts)

It's a great frame, as if you don't understand why she'd be moving your hand away otherwise.

Okay, enjoy...

Style writes:

Subject: New Approach to LMR Techniques

Do you know what amazes me about girls? The fact that they can get so turned on, where they want you so badly, where they are screaming and about to explode, and THEN they can hold out and resist temptation and actually wait to have sex until the next time they see you. I wish I knew how they were able to do this, and why. Certainly, I don't have that braking mechanism built into me. [NOTE FROM STYLE, 2006: THE REASON IS BECAUSE, AS MYSTERY HAS POINTED OUT SINCE, THEY ARE EVOLUTIONARILY

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WIRED TO BRAKE AND WAIT, TO MAKE SURE THAT THE MAN WILL BE AROUND TO PROVIDE FOR THEM AND THE POSSIBLE BABY. [

Anyway, we've discussed verbal LMR techniques:

1. Stealing their framej"We should be doing this..."
2. Riker's three rules (the most gold lines ever)
3. Freeze-out.

But no one has made up a list of PHYSICAL LMR techniques. In other words, if you're getting resistance now, the way to get past it is to turn her on so much that animal instinct takes over and she can't control herself. These are some of the things I do. I'm wondering about other people. Maybe it's obvious, it is to me, but I realized it was never discussed:

1. Flip her over so that she's sitting on top of me, then encourage her to grind against me. This way she's the "aggressor," and not me, so thus she turns herself on.

2. While passionately biting her neck, I find that she is more receptive to advances.

3. These are all obvious, but rubbing her down through her pants, going down on her, and sometimes just placing her hand over your crotch.

4. Urn, some other things that I can't remember right now.

Lastly, I find that with girls who won't go ALL the way the first time you fool around with them, something I ALWAYS do now is to future pace. I always talk about how amazing it's going to be to finally have sex, and will describe it in detail. Another nice way to do it is just to say "Mmmm, I can't wait to ..." (insert sexual act here).

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Does this help? Is this too obvious? Should I just go to bed now and stop posting here just because I'm so excited that it's been raining women lately? How do you rate your mood today, from one to ten? What kind of animal would you compare yourself to? If you had to, had to, had to, would you?

[Note: The above is my new thing in email. Ask ridiculous but fun questions like the latter three.]

Urn, goodnight now...

...why are you still reading?..

...1 said go...read another post...this one's OVER....

Do I need to spell it out for you?

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